

**PORTFOLIO ADDITIONAL  
ESTIMATES STATEMENTS  
2003-04**

**COMMUNICATIONS,  
INFORMATION TECHNOLOGY  
AND THE ARTS PORTFOLIO**

© Commonwealth of Australia 2003

ISBN 174134631 2

This work is copyright. Apart from any use as permitted under the *Copyright Act 1968*, no part may be reproduced by any process without prior written permission from the Commonwealth available from the Department of Communications, Information Technology and the Arts. Requests and inquiries concerning reproduction and rights should be addressed to:

The Commonwealth Copyright Administration  
Intellectual Property Branch  
Department of Communications, Information Technology and the Arts  
GPO Box 2154  
CANBERRA ACT 2601

Or posted at:

<http://www.dcita.gov.au/cca>

**PORTFOLIO ADDITIONAL  
ESTIMATES STATEMENTS  
2003-04**

**COMMUNICATIONS,  
INFORMATION TECHNOLOGY  
AND THE ARTS PORTFOLIO**





**Australian Government**

---

**Department of Communications,  
Information Technology and the Arts**

President of the Senate  
Australian Senate  
Parliament House  
CANBERRA ACT 2600

Speaker  
House of Representatives  
Parliament House  
CANBERRA ACT 2600

Dear Mr President  
Dear Mr Speaker

I hereby submit Portfolio Additional Estimates Statements in support of the 2003-04 Additional Estimates for the Communications, Information Technology and the Arts Portfolio.

These statements have been developed, and are submitted to the parliament, as a statement on the funding requirements being sought for the portfolio.

I present these statements by virtue of my ministerial responsibility for accountability to the parliament and, through it, the public.

Yours sincerely

A handwritten signature in black ink that reads 'Daryl Williams'.

DARYL WILLIAMS



# TABLE OF CONTENTS

<b>PART A – USER GUIDE .....</b>	<b>9</b>
Introduction .....	11
Structure of Portfolio Additional Estimate Statements .....	11
Styles and conventions used.....	12
<b>PART B – PORTFOLIO OVERVIEW .....</b>	<b>13</b>
Portfolio Overview .....	15
Structure of portfolio outcomes .....	16
<b>PART C – AGENCY ADDITIONAL ESTIMATES STATEMENTS .....</b>	<b>21</b>
Department of Communications, Information Technology and the Arts .....	23
Australia Council.....	97
Australian Broadcasting Authority .....	119
Australian Broadcasting Corporation .....	143
Australian Communications Authority .....	167
Australian Film Commission.....	201
Australian Film, Television and Radio School.....	225
Australian National Maritime Museum .....	247
Australian Sports Commission .....	261
Australian Sports Drug Agency .....	287
National Archives of Australia .....	307
National Gallery of Australia.....	329
National Library of Australia .....	351
National Museum of Australia .....	369
National Office for the Information Economy .....	387
Special Broadcasting Service Corporation .....	413
<b>GLOSSARY.....</b>	<b>433</b>
<b>ACRONYMS .....</b>	<b>437</b>



# **PART A**

## **USER GUIDE**



# **PART A: USER GUIDE**

## **INTRODUCTION**

The purpose of the Portfolio Additional Estimates Statements (PAES), like that of the Portfolio Budget Statements, is to inform senators and members of parliament of the proposed allocation of resources to Government outcomes by agencies within the portfolio. They also facilitate understanding of the proposed appropriations in Appropriation Bills (Nos. 3 and 4) 2003-04.

## **STRUCTURE OF THE PORTFOLIO ADDITIONAL ESTIMATES STATEMENTS**

The PAES are presented in three parts with subsections.

### **Part A: User guide**

Provides an introduction explaining the purpose of the PAES as well as information in relation to the styles and conventions used.

### **Part B: Portfolio overview**

Provides an overview of the portfolio. The structure of the portfolio outcomes is depicted in a chart that outlines the structure of the outcomes to which the portfolio contributes.

### **Part C: Agency additional estimates statements**

For each agency within the portfolio that has an impact on Additional Estimates a statement is presented under the name of the agency.

#### **Section 1: Agency overview, additional estimates and variations to outcomes**

This section details the link between the resources appropriated and savings and their application to the outputs, which contribute to the achievement of outcomes and the impact of any post-Budget measures. This section also reports changes to revenue from independent sources; changes to estimates of expenses from Special Appropriations; and changes to estimated Special Account flows.

#### **Section 2: Revisions to outcomes and outputs**

This section details changes to planned Government outcomes, and the contributing administered items and agency outputs.

### **Section 3: Budgeted financial statements**

This section contains the four budgeted financial statements in accrual format covering budget year, previous year and the three outyears for each agency.

Glossaries are provided at the end of the document.

### **STYLES AND CONVENTIONS USED**

(a) The following notations may be used:

NEC/nec	not elsewhere classified
AEST	Australian Eastern Standard Time
-	nil
..	not zero, but rounded to zero
na	not applicable (unless otherwise specified)
nfp	not for publication
\$m	\$ million

(b) Figures in tables and in the text may be rounded. Discrepancies in tables between totals and sums of components are due to rounding.

## **PART B**

# **PORTFOLIO OVERVIEW**



## **PART B: PORTFOLIO OVERVIEW**

There have been no significant changes to the role/mission or structure of the Portfolio since the 2003-04 Budget.

### **ADDITIONAL ESTIMATES AND VARIATIONS — PORTFOLIO LEVEL**

All agencies in the Portfolio are receiving funding in the Additional Estimates. Most of the agencies are receiving additional funding due to supplementation for increased Comcover premium and improvements to accuracy, responsiveness and effectiveness of Budgets estimates and framework review system. Agencies receiving other funding are as follows:

- Department of Communications, Information Technology and the Arts (DCITA) is also receiving additional appropriations for 2003-04 as a result of the Government response to the Regional Telecommunications Inquiry, further financial assistance for the Hall of Fame, additional depreciation funding and other minor adjustments. There has also been adjustments for rephrasing of annual administered appropriations.
- Australian Communication Authority (ACA) is also receiving additional funding as a result of the Government response to the Regional Telecommunications Inquiry and measures to deal with unsolicited electronic messaging.
- Australian Sports Commission (ASC) is also receiving additional funding for interim assistance for Australian Soccer and Inaugural World Peace Game.
- National Library of Australia (NLA) is also receiving additional depreciation funding for Library building and National Collection.
- The National Office for the Information Economy (NOIE) is also receiving additional funding as a result of the Government response to the Regional Telecommunications Inquiry.
- Special Broadcasting Service Corporation (SBS) is also receiving additional funding for the costs of additional digital transmission services.

## **Structure of Outcomes for the Portfolio**

### **Portfolio Ministers**

#### **Minister for Communications, Information Technology and the Arts**

Minister Daryl Williams

#### **Minister for the Arts and Sports**

Senator the Hon Rod Kemp

### **Department of Communications, Information Technology and the Arts (DCITA)**

Outcome 1: *Development of a rich and stimulating cultural sector for all Australians.*

Outcome 2: *Development of a stronger and internationally competitive Australian sports sector and encouragement of greater participation in sport by all Australians.*

Outcome 3: *Development of services and provision of a regulatory environment which encourages an efficient and effective communications sector for the benefit of all Australians*

The Department of Communications, Information Technology and the Arts supports the communications, information technology, cultural and sports sectors by providing strategic policy advice to Government and delivering a range of Commonwealth grants, payments and incentive programs.

### **Australia Council**

Outcome 1: *Australian artists create and present a body of distinctive cultural works characterised by the pursuit of excellence.*

Outcome 2: *Australian citizens and civic institutions appreciate, understand, participate in, enjoy and celebrate the arts.*

The Australia Council's overall goal is to provide leadership in enriching Australians' cultural life. It does this by providing advice, by supporting excellence in artistic endeavours, by underpinning the artistic practice of individuals and companies and by increasing the engagement of all Australian people, their communities and their civic institutions in cultural activities.

### **Australian Broadcasting Authority (ABA)**

Outcome 1: *Accessible, diverse and responsible electronic media.*

The primary functions of the ABA are to plan the availability of the broadcasting services bands of the spectrum; allocate, renew, suspend and cancel broadcasting licenses; conduct investigations and hearings in relation to the allocation of licences; and operation of ownership and control rules. In addition, the ABA assists broadcasters to develop codes of practice, and monitors compliance by licensees with licence conditions and with the provisions of the *Broadcasting Services Act 1992*.

### **Australian Broadcasting Corporation (ABC)**

Outcome 1: *Australians throughout Australia – and overseas – are informed, educated and entertained.*

Outcome 2: *Australians and international communities have access to at least the scale and quality of satellite and analog terrestrial radio and television transmission services that exist at 30 June 2003.*

Outcome 3: *The Australian community has access to ABC digital television services in accordance with approved digital implementation plans.*

The ABC is a national broadcaster funded by and accountable to Parliament. It is one of the country's most important cultural institutions. It contributes to and reflects Australia's national identity, fosters creativity and the arts and encourages cultural diversity.

### **Australian Communications Authority (ACA)**

Outcome 1: *An efficient industry and a competitive market.*

Outcome 2: *An informed community with consumer safeguards.*

The role of the ACA is to contribute to an efficient, competitive and increasingly self-regulated communications sector, which meets the needs of the Australian community.

### **Australian Film Commission (AFC)**

Outcome 1: *An internationally competitive Australian film and television production industry, which enhances Australia's cultural identity.*

The AFC provides professional and industry development opportunities through a range of measures including, but not limited to:

- assistance to industry organisations with the aim of developing audiences and a diverse screen culture in Australia;
- development of Indigenous film and television programme makers; and
- monitoring film and television industry performance and providing information, research and analysis.

### **Australian Film, Television and Radio School (AFTRS)**

Outcome 1: *Enhanced cultural identity.*

The role of the AFTRS is to provide advanced education and training in programme making for the Australian broadcast media industries which will enhance the Australian cultural identity.

### **Australian National Maritime Museum (ANMM)**

Outcome 1: *Increased knowledge, appreciation and enjoyment of Australia's relationship with its waterways and the sea.*

The role of the ANMM is to acquire, manage and maximise accessibility to Australia's maritime heritage.

### **Australian Sports Commission (ASC)**

Outcome 1: *An effective national sports system that offers improved participation in quality sports activities by Australians.*

Outcome 2: *Excellence in sports performance by Australians.*

The ASC is responsible for the development of Australian sport through the implementation of the Federal Government's sports policy.

The role of the ASC is to provide national leadership in all facets of sport development, through National Sporting Organisations (NSOs), government, the private sector, schools and the wider sport community.

### **Australian Sports Drug Agency (ASDA)**

Outcome 1: *The Australian sporting community can deter athletes from using banned doping practices through the provision of a high quality, independent and accessible anti-doping programme, in order to preserve the value of sport.*

The Australian Sports Drug Agency was established by the *Australian Sports Drug Agency Act 1990* to deal with the problem of drug use in sport. The role of ASDA is to provide an independent, high quality and accessible anti-doping programme to enable Australian sport to deter athletes from banned doping practices.

### **National Archives of Australia (NAA)**

Outcome 1: *In the interests of accountable government and for the benefit of the community, the National Archives of Australia promotes reliable recordkeeping and maintains a visible, accessible and known collection.*

The National Archives of Australia:

- plays the leading role in the management of Commonwealth records;
- makes available to the public non-exempt Commonwealth records over 30 years old;
- encourages and facilitates the use of the archival resources of the Commonwealth; and
- provides leadership in developing and coordinating the preservation and use of the archival resources of Australia.

### **National Gallery of Australia (NGA)**

Outcome 1: *Encourage understanding, knowledge and enjoyment of the visual arts by providing access to, and information about, works of art locally, nationally and internationally.*

The Gallery's aim is to provide access to works of art and information about them locally, nationally and internationally.

### **National Library of Australia (NLA)**

Outcome 1: *Australians have access, through the National Library of Australia, to a comprehensive collection of Australian library material and to international documentary resources.*

Functions of the National Library include:

- to maintain and develop a national collection of library material including a comprehensive collection of library material relating to Australia and the Australian people.
- to make library material in the national collection available.

**National Museum of Australia (NMA)**

Outcome 1: *Australians have access to the National Museum's collections and public programmes to encourage awareness and understanding of Australia's history and culture.*

The role of the NMA is to research Australian history, develop and maintain a national collection of historical material, create exhibitions and programmes which explore our heritage and history, and make it accessible to more Australians.

**National Office for the Information Economy (NOIE)**

Outcome 1: *A sustainable, effective and internationally competitive information economy.*

The National Office for the Information Economy is helping Australians create a world class online economy and society through its work developing, overseeing and coordinating Commonwealth Government policy towards the development of Australia as an information economy.

**Special Broadcasting Service Corporation (SBS)**

Outcome 1: *Provide multilingual and multicultural services that inform, educate and entertain all Australians and in so doing reflect Australia's multicultural society.*

The SBS contributes to a more cohesive, equitable and harmonious Australia through its television and radio services.

# **PART C**

## **AGENCY ADDITIONAL ESTIMATES STATEMENTS**

