



PORTFOLIO ADDITIONAL ESTIMATES STATEMENTS

2005-06

**COMMUNICATIONS, INFORMATION TECHNOLOGY AND
THE ARTS PORTFOLIO**



**MINISTER FOR COMMUNICATIONS,
INFORMATION TECHNOLOGY
AND THE ARTS**

Senator the Hon Helen Coonan

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President of the Senate
Australian Senate
Parliament House
CANBERRA ACT 2600

Speaker
House of Representatives
Parliament House
CANBERRA ACT 2600

Dear Mr President
Dear Mr Speaker

Portfolio Additional Estimates Statements 2005-06

I hereby submit Portfolio Additional Estimates Statements in support of the 2005-06 Additional Estimates for the Communications, Information Technology and the Arts Portfolio.

These statements have been developed, and are submitted to the Parliament, as a statement on the funding requirements for the portfolio.

I present these statements by virtue of my Ministerial responsibility for accountability to the Parliament and, through it, the public.

Yours sincerely

A handwritten signature in black ink, appearing to be 'Helen Coonan', with a long horizontal flourish extending to the right.

HELEN COONAN

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**USER GUIDE TO THE PORTFOLIO
ADDITIONAL ESTIMATES STATEMENTS**

USER GUIDE

Introduction

The purpose of the Portfolio Additional Estimates Statements (PAES), like that of the Portfolio Budget Statements, is to inform Senators and Members of Parliament of the proposed allocation of resources to Government outcomes by agencies within the portfolio. However, unlike the Portfolio Budget Statements, the PAES summarise only the *changes* in resourcing by outcome since the Budget, that is, they do not include a complete resourcing table for the agency. The PAES include new Measures, summarise the changes by Appropriation Bill, and, where relevant, by Special Appropriation and Special Account.

The PAES facilitate understanding of the proposed appropriations in Appropriation Bills (Nos. 3 and 4) 2005-06. In this sense, the PAES is declared by the Additional Estimates Appropriation Bills to be a 'relevant document' to the interpretation of the Bills according to section 15AB of the *Acts Interpretation Act 1901*.

Whereas the Mid-Year Economic and Fiscal Outlook 2005-06 is a mid-year budget report which provides updated information to allow the assessment of the Government's fiscal performance against its fiscal strategy, the PAES update the most recent budget appropriations for agencies within the portfolio.

Structure of the Portfolio Additional Estimates Statements

The PAES are presented in three parts with subsections.

User Guide

Provides an introduction explaining the purpose of the PAES as well as information in relation to the styles and conventions used.

Portfolio Overview

Provides an overview of the portfolio, including outcomes for agencies in the portfolio.

Agency additional estimates statements

A statement (under the name of the agency) for each agency affected by Additional Estimates.

Section 1: Agency overview, variations and measures	This section details the link between the resources appropriated, savings, the impact of any post-Budget measures, and their application to the outputs and administered items (usually programmes) that contribute to the achievement of outcomes. This section also reports changes to revenue from independent sources; changes to estimates of expenses from Special Appropriations; and changes to estimated Special Account flows.
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Section 2: Revisions to outcomes, administered items and outputs	This section details changes to planned Government outcomes, or to the contributing administered items and agency outputs.
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Section 3: Budgeted financial statements	This section contains revisions to the budgeted financial statements in accrual format covering Budget year, previous year and the three out-years for each agency.
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Glossary	Explains key terms.
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Components of agency financial statements

Reporting requirements for budgeted financial statements differ between agencies (for example, according to whether the agency participates in administered transactions). Therefore, not all agencies are required to report against all schedules. The budgeted financial statements contain the estimates prepared in accordance with the requirements of the government's financial budgeting and reporting framework, including the principles of the Australian Equivalents to International Financial Reporting Standards, Australian Accounting Standards and Statements of Accounting Concepts, as well as specific guidelines issued by the Department of Finance and Administration. They show the planned financial performance for the 2005-06 Revised Budget year and each of the forward years to 2008-09 and also the actual for 2004-05 for comparative purposes. The schedules included in the budgeted financial statements for 2005-06 are as follows.

Statement/Schedule	Purpose
Budgeted departmental income statement	Shows the expected financial results for the agency. Identifies full accrual expenses and revenues, which highlights whether the agency is operating at a sustainable level.
Budgeted departmental balance sheet	The financial position of the agency. It helps decision makers to track the management of assets and liabilities.
Budgeted departmental statement of cash flows	Provides information on the extent and nature of cash flows by categorising them into expected cash flows from operating activities, investing activities and financing activities.
Departmental statement of changes in equity – summary of movement	Shows movements in accumulated results, capital and reserves.
Departmental capital budget statement	Shows all planned departmental capital expenditure (capital expenditure on non-financial assets), whether funded through capital appropriations for additional equity or borrowings, or from funds from internal sources.
Departmental property, plant, equipment and intangibles – summary of movement	Shows budgeted acquisitions and disposals of non-financial assets during the budget year.
Schedule of budgeted income and expenses administered on behalf of government	Identifies the main revenues and expenses administered on behalf of government.
Schedule of budgeted assets and liabilities administered on behalf of government	Shows the assets and liabilities administered on behalf of government.
Schedule of budgeted administered cash flows	Shows cash flows administered on behalf of government.
Schedule of administered capital budget	Shows details of planned administered capital expenditure.
Schedule of property, plant, equipment and intangibles – summary of movement	Discloses details of movements in administered non-financial assets.

Styles and conventions used

The following notations may be used:

NEC/nec	not elsewhere classified
AEST	Australian Eastern Standard Time
-	nil
..	not zero, but rounded to zero
na	not applicable (unless otherwise specified)
nfp	not for publication
\$m	\$ million

Figures in tables and in the text may be rounded. Discrepancies in tables between totals and sums of components are due to rounding.

Enquiries

Should you have any enquiries regarding this publication please contact Mark Munro, Budgets Manager – External Budgets, Department of Communications, Information Technology and the Arts on (02) 6271 1548.

A copy of this document can be located on the Australian Government Budget website at: <http://www.budget.gov.au>.

PORTFOLIO OVERVIEW

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Portfolio responsibilities

The most significant change in the Portfolio's role and structure since the 2005-06 Budget has been the establishment of a new media and communications regulator, the Australian Communications and Media Authority (ACMA). ACMA was created on 1 July 2005 by merging the Australian Broadcasting Authority (ABA) and the Australian Communications Authority (ACA).

Additional estimates and variations — Portfolio level

The following Portfolio agencies are receiving additional appropriations in the 2005-06 Additional Estimates:

- Department of Communications, Information Technology and the Arts (DCITA) is receiving additional appropriations for 2005-06 through the provision of funding for the Jewish Museum of Australia – contribution, Melbourne 2006 Commonwealth Games – additional contribution, China-Australia Free Trade Agreement – funding for negotiations, Connect Australia – Broadband Connect, Telecommunications competition including the operational separation of Telstra and Communications Fund to future proof telecommunications services in regional, rural and remote Australia. There have also been adjustments for rephasing of annual administered appropriations and depreciation adjustments for departmental estimates;
- Australia Council is receiving additional funding as a result of indexation adjustments;
- Australian Broadcasting Corporation (ABC) is receiving additional funding for digital implementation plan rollout;
- Australian Communications and Media Authority (ACMA) is receiving funding for future proofing regional, rural and remote telecommunications;
- Australian Film, Television and Radio School (AFTRS) is returning savings to the Budget due to relocation of its building;
- Australian Sports Drug Agency (ASDA) is receiving additional funding for establishment of the Australian Sports Anti-Doping Authority (ASADA);
- National Archives of Australia (NAA) is receiving funding for increased expenses relating to make good expenses due to adoption of Australian Equivalents to International Financial Reporting Standards (AEIFRS); and
- Special Broadcasting Service Corporation (SBS) is receiving additional funding for digital transmission rollout.

PORTFOLIO STRUCTURE AND OUTCOMES

Portfolio Ministers

Minister for Communications, Information Technology and the Arts

Senator the Hon Helen Coonan

Minister for the Arts and Sport

Senator the Hon Rod Kemp

Department of Communications, Information Technology and the Arts

Outcome 1: *Development of a rich and stimulating cultural sector for all Australians.*

Outcome 2: *Development of a stronger and internationally competitive Australian sports sector and encouragement of greater participation in sport by all Australians.*

Outcome 3: *Development of services and provision of a regulatory environment which encourages a sustainable and effective communications sector for the benefit of all Australians and an internationally competitive information economy and Information and Communications Technology industry.*

The Department of Communications, Information Technology and the Arts supports the communications, information technology, cultural and sports sectors by providing strategic policy advice to the Government and delivering a range of Commonwealth grants, payments and incentive programmes.

The Department incorporates Artbank, the National Portrait Gallery (NPG) and Old Parliament House (OPH).

Australia Council

Outcome 1: *Australian artists create and present a body of distinctive cultural works characterised by the pursuit of excellence.*

Outcome 2: *Australian citizens and civic institutions appreciate, understand, participate in, enjoy and celebrate the arts.*

The Australia Council's overall goal is to provide leadership in enriching Australians' cultural life. It does this by providing advice, by supporting excellence in artistic endeavours, by underpinning the artistic practice of individuals and companies and by increasing the engagement of all Australian people, their communities and their civic institutions in cultural activities.

Australian Broadcasting Corporation (ABC)

Outcome 1: *Audiences throughout Australia – and overseas – are informed, educated and entertained.*

Outcome 2: *Australian and international communities have access to at least the scale and quality of satellite and analog terrestrial radio and television transmission services that exist at 30 June 2003.*

Outcome 3: *The Australian community has access to ABC digital television services in accordance with approved digital implementation plans.*

The ABC is a national broadcaster funded by and accountable to Parliament. It is one of the country's most important cultural institutions. It contributes to and reflects Australia's national identity, fosters creativity and the arts and encourages cultural diversity.

Australian Communications and Media Authority (ACMA)

Outcome 1: *An efficient industry and a competitive market.*

Outcome 2: *An informed community with consumer safeguards.*

Outcome 3: *Accessible, diverse and responsible electronic media.*

The role of the ACMA is to:

- contribute to an efficient, competitive and increasingly self-regulated communications sector, which meets the needs of the Australian community; and
- to plan the availability of the broadcasting services bands of the spectrum; allocate, renew, suspend and cancel broadcasting licenses; conduct investigations and hearings in relation to the allocation of licences; and operation of ownership and control rules. In addition, the ACMA assists broadcasters to develop codes of practice, and monitors compliance by licensees with licence conditions and with the provisions of the *Broadcasting Services Act 1992*.

Australian Film Commission (AFC)

Outcome 1: *To enrich Australia's cultural identity by fostering an internationally competitive audiovisual production industry, developing and preserving a national collection of sound and moving image, and making Australia's audiovisual heritage available to all.*

The AFC provides professional and industry development opportunities through a range of measures including, but not limited to:

- assistance to industry organisations with the aim of developing audiences and a diverse screen culture in Australia;
- development of Indigenous film and television program makers;
- monitoring film and television industry performance and providing information, research and analysis; and
- development, maintenance, preservation accessibility and promotion of Australia's national audiovisual collection.

Australian Film, Television and Radio School (AFTRS)

Outcome 1: *Enhanced cultural identity.*

The role of the AFTRS is to provide advanced education and training in program making for the Australian broadcast media industries which will enhance the Australian cultural identity.

Australian National Maritime Museum (ANMM)

Outcome 1: *Increased knowledge, appreciation and enjoyment of Australia's relationship with its waterways and the sea.*

The role of the ANMM is to acquire, manage and maximise accessibility to Australia's maritime heritage.

Australian Sports Commission (ASC)

Outcome 1: *An effective national sports system that offers improved participation in quality sports activities by Australians.*

Outcome 2: *Excellence in sports performances by Australians.*

The ASC is responsible for the development of Australian sport through the implementation of the Federal Government's sports policy.

The role of the ASC is to provide national leadership in all facets of sport development, through National Sporting Organisations (NSOs), government, the private sector, schools and the wider sport community.

Australian Sports Drug Agency (ASDA)

Outcome 1: *The Australian sporting community can deter athletes from using banned doping practices through the provision of a high quality, independent and accessible anti-doping program, in order to preserve the value of sport.*

The Australian Sports Drug Agency was established by the *Australian Sports Drug Agency Act 1990* to deal with the problem of drug use in sport. The role of ASDA is to provide an independent, high quality and accessible anti-doping program to enable Australian sport to deter athletes from banned doping practices.

National Archives of Australia (NAA)

Outcome 1: *A national archival collection, preserved and accessible for all Australians; the creation and management of Commonwealth records that support accountable government*

The National Archives of Australia:

- plays the leading role in the management of Commonwealth records;
- makes available to the public non-exempt Commonwealth records over 30 years old;
- encourages and facilitates the use of the archival resources of the Commonwealth; and
- provides leadership in developing and coordinating the preservation and use of the archival resources of Australia.

National Gallery of Australia (NGA)

Outcome 1: *Encourage understanding, knowledge and enjoyment of the visual arts by providing access to, and information about, works of art locally, nationally and internationally.*

The Gallery's aim is to provide access to works of art and information about them locally, nationally and internationally.

National Library of Australia (NLA)

Outcome 1: *Australians have access, through the National Library of Australia, to a comprehensive collection of Australian library material and to international documentary resources.*

Functions of the National Library include:

- to maintain and develop a national collection of library material including a comprehensive collection of library material relating to Australia and the Australian people; and
- to make library material in the national collection available.

National Museum of Australia (NMA)

Outcome 1: *Australians have access to the National Museum's collections and public programs to encourage awareness and understanding of Australia's history and culture.*

The role of the NMA is to research Australian history, develop and maintain a national collection of historical material, create exhibitions and programs which explore our heritage and history, and make it accessible to more Australians.

Special Broadcasting Service Corporation (SBS)

Outcome 1: *Provide multilingual and multicultural services that inform, educate and entertain all Australians and in so doing reflect Australia's multicultural society.*

The SBS contributes to a more cohesive, equitable and harmonious Australia through its television and radio services.

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