



PORTFOLIO ADDITIONAL ESTIMATES STATEMENTS

2001-02

COMMUNICATIONS, INFORMATION TECHNOLOGY AND THE ARTS PORTFOLIO

EXPLANATIONS OF ADDITIONAL APPROPRIATIONS
SPECIFIED BY OUTCOMES AND OUTPUTS BY AGENCY

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COMMUNICATIONS, INFORMATION TECHNOLOGY AND THE ARTS PORTFOLIO

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SPECIFIED BY OUTCOMES AND OUTPUTS BY AGENCY



SENATOR THE HON RICHARD ALSTON
Minister for Communications, Information Technology and the Arts
Deputy Leader of the Government in the Senate

Senator the Hon Margaret Reid
President of the Senate
Australian Senate
Parliament House
CANBERRA ACT 2600

The Hon Neil Andrew MP
Speaker
House of Representatives
Parliament House
CANBERRA ACT 2600

Dear Madam President
Dear Mr Speaker

I hereby submit Portfolio Additional Estimates Statements in support of the 2001-02 Additional Estimates for the Communications, Information Technology and the Arts Portfolio.

These statements have been developed, and are submitted to the Parliament, as a statement on the funding requirements being sought for the Portfolio.

I present these statements by virtue of my ministerial responsibility for accountability to the Parliament and, through it, the public.

Yours sincerely

RICHARD ALSTON
Minister for Communications
Information Technology and the Arts

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Part A

User Guide

INTRODUCTION

The purpose of the Portfolio Additional Estimates Statements (PAES), like that of the Portfolio Budget Statements, is to inform Senators and Members of Parliament of the proposed allocation of resources to Government outcomes by agencies within the portfolio. They also facilitate understanding of the proposed appropriations in Appropriation Bills (Nos 3 and 4) 2001-02.

STRUCTURE OF THE PORTFOLIO ADDITIONAL ESTIMATES STATEMENTS

The PAES are presented in three parts with subsections.

Part A: User guide

Provides an introduction explaining the purpose of the PAES as well as information in relation to the styles and conventions used.

Part B: Portfolio overview

Provides an overview of the Portfolio. The structure of the Portfolio outcomes is depicted in a chart that outlines the structure of the outcomes to which the Portfolio contributes.

Part C: Agency additional estimates statements

For each agency within the Portfolio that has an impact on Additional Estimates a statement is presented under the name of the agency.

Section 1: Agency overview, additional estimates and variations to outcomes

This section details the link between the resources appropriated and savings and their application to the outputs, which contribute, to the achievement of outcomes and the impact of any post Budget measures.

Section 2: Revisions to outcomes and outputs

This section details change to planned Government outcomes and the contributing administered items and agency outputs.

User Guide (continued)

Section 3: Budgeted financial statements

This section contains the four budgeted financial statements in accrual format covering budget year, previous year and the three outyears for each agency.

Appendices 1 and 2

This section is presented for those agencies that have changes to their departmental and administered revenue (excluding revenue directly appropriated) which are a direct result of additional estimates, or changes to its estimates of expenses from Special Appropriations.

Glossaries are provided at the end of the document.

STYLES AND CONVENTIONS USED

(a) The following notations may be used:

NEC/nec	not elsewhere classified
-	nil
..	not zero, but rounded to zero
na	not applicable (unless otherwise specified)
nfp	not for publication
\$m	\$ million

(b) Figures in tables and in the text may be rounded. Discrepancies in tables between totals and sums of components are due to rounding.

TABLE NUMBERING

For ease of reading, tables are numbered consistently throughout the document.

For example, in all chapters, Table 1.4 will always refer to Average Staffing Level.

Where an agency does not have revised estimates for some items they may not print all tables. As a result readers should note that table numbering in some chapters will not be sequential, and may skip from (for example) Table 1.2 directly to Table 1.5.

Part B

Portfolio Overview

PORTFOLIO OVERVIEW

The most significant change for the Portfolio in terms of its role since the 2001-02 Budget has been as a result of the November 2001 Administrative Arrangement Orders. The Department of Communications, Information Technology and the Arts (DoCITA) acquired the Sports function and the Portfolio gained two sports agencies – Australian Sports Commission and the Australian Sports Drug Agency – from the Industry, Tourism and Resources Portfolio (formerly the Industry, Science and Resources Portfolio). The Government Information Access function was transferred to DoCITA from the Department of Finance and Administration. These changes have resulted in modifications to the titles of Outcomes 1 and 2 for DoCITA.

NOIE, which was an executive agency presented as part of DoCITA in the 2001-02 PBS, has now acquired prescribed agency status and is presented separately in this document. Outcome 5 for DoCITA is now classified as Outcome 1 for NOIE.

The National Australia Day Council (NADC) was transferred to the Prime Minister and Cabinet Portfolio and the Cultural Heritage function was transferred to the Department of Environment and Heritage (DEH).

Additional Estimates and Variations — Portfolio Level

In addition to the changes to the Portfolio outlined above, the following agencies in the Portfolio are seeking funding in the Additional Estimates:

- DoCITA is seeking additional appropriations for 2001-02 as part of the Film Industry Package, an increased grant to the Prospectors' and Miners' Hall of Fame, additional depreciation funding, Capital Use Charge (CUC) adjustments and other minor variations.
- the Australian Film Television and Radio School (AFTRS) is seeking funding for 2001-02 as part of the Film Industry Package.
- the National Library of Australia (NLA) is seeking additional depreciation funding due to the revaluation of its collections, and revision of its building depreciation methodology.
- the National Museum of Australia (NMA) is seeking additional funding to meet costs associated with higher visitor numbers and building depreciation.
- the National Office for the Information Economy (NOIE) is seeking funding to accelerate uptake of e-commerce as part of the Small Business Assistance Package.
- the Special Broadcasting Service Corporation (SBS) is seeking funding for digital transmission and CUC adjustment.

Structure of Outcomes for the Portfolio

Portfolio Ministers

Minister for Communications, Information Technology and the Arts

Senator the Hon Richard Alston

Minister for the Arts and Sports

Senator the Hon Rod Kemp

Department of Communications, Information Technology and the Arts

Outcome 1: *A rich and stimulating cultural environment and a stronger, sustainable and internationally competitive Australian sports sector.*

Outcome 2: *Competitive and effective communications and information technology industries and services and improved access to Government information.*

Outcome 3: *Australians value science and technology's contribution to our culture and economic prosperity.*

Outcome 4: *Increased use, enjoyment and safety of Australia's audiovisual heritage.*

The Department of Communications, Information Technology and the Arts supports the communications, information technology, cultural and sports sectors by providing strategic policy advice to Government and delivering a range of Commonwealth grants, payments and incentive programmes.

The Department also incorporates Artbank, the National Science and Technology Centre (NSTC) and ScreenSound Australia (SSA).

Australia Council

Outcome 1: *Australian artists create and present a body of distinctive cultural works characterised by the pursuit of excellence.*

Outcome 2: *Australian citizens and civic institutions appreciate, understand, participate in, enjoy and celebrate the arts.*

The Australia Council's overall goal is to provide leadership in enriching Australians' cultural life. It does this by providing advice, by supporting excellence in artistic endeavours, by underpinning the artistic practice of individuals and companies and by increasing the engagement of all Australian people, their communities and their civic institutions in cultural activities.

Australian Broadcasting Authority (ABA)

Outcome 1: *An accessible, diverse and responsible broadcasting industry.*

The primary functions of the ABA are to plan the availability of the broadcasting services bands of the spectrum; allocate, renew, suspend and cancel broadcasting licenses; conduct investigations and hearings in relation to the allocation of licences; and operation of ownership and control rules. In addition, the ABA assists broadcasters to develop codes of practice, and monitors compliance by licensees with licence conditions and with the provisions of the *Broadcasting Services Act 1992*.

Australian Broadcasting Corporation (ABC)

Outcome 1: *The ABC will create and deliver distinctive programming and services; inform, entertain and educate its audiences; and develop cultural and community identity.*

Outcome 2: *The ABC will maintain the scale and quality of analog terrestrial transmission of its national networks, regional networks and Radio Australia programming which existed immediately prior to the privatisation of the National Transmission Network.*

Outcome 3: *The Australian community has access to ABC digital television services in accordance with agreed timetables and funding.*

The ABC is a national broadcaster funded by and accountable to Parliament. It is one of the country's most important cultural institutions. It contributes to and reflects Australia's national identity, fosters creativity and the arts and encourages cultural diversity.

Australian Communications Authority (ACA)

Outcome 1: *An efficient industry and a competitive market.*

Outcome 2: *An informed community with consumer safeguards.*

The role of the ACA is to contribute to an efficient, competitive and increasingly self-regulated communications sector, which meets the needs of the Australian community.

Australian Film Commission (AFC)

Outcome 1: *An internationally competitive Australian film and television production industry, which enhances Australia's cultural identity.*

The AFC provides professional and industry development opportunities through a range of measures including, but not limited to:

- assistance to industry organisations with the aim of developing audiences and a diverse screen culture in Australia;

- development of Indigenous film and television programme makers; and
- monitoring film and television industry performance and providing information, research and analysis.

Australian Film, Television and Radio School (AFTRS)

Outcome 1: *Enhanced cultural identity.*

The role of the AFTRS is to provide advanced education and training in programme making for the Australian broadcast media industries which will enhance the Australian cultural identity.

Australian National Maritime Museum (ANMM)

Outcome 1: *Increased knowledge, appreciation and enjoyment of Australia's relationship with its waterways and the sea.*

The role of the ANMM is to acquire, manage and maximise accessibility to Australia's maritime heritage.

Australian Sports Commission (ASC)

Outcome 1: *An effective national sports infrastructure.*

Outcome 2: *Improved participation in sports activities by Australians.*

Outcome 3: *Excellence in sports performance by Australians.*

The ASC is responsible for the development of Australian sport through the implementation of the Federal Government's sports policy.

The role of the ASC is to provide national leadership in all facets of sport development, through National Sporting Organisations (NSOs), government, the private sector, schools and the wider sport community.

Australian Sports Drug Agency (ASDA)

Outcome 1: *The Australian sporting community can deter athletes from using banned doping practices through the provision of a high quality independent and accessible anti-doping programme, in order to preserve the value of sport.*

The Australian Sports Drug Agency was established by the *Australian Sports Drug Agency Act 1990* to deal with the problem of drug use in sport. The role of ASDA is to provide an independent, high quality and accessible anti-doping programme to enable Australian sport to deter athletes from banned doping practices.

National Archives of Australia (NAA)

Outcome 1: *In the interests of accountable government and for the benefit of the community, the National Archives of Australia promotes reliable recordkeeping and maintains a visible, accessible and known collection.*

The National Archives of Australia:

- plays the leading role in the management of Commonwealth records;
- makes available to the public non-exempt Commonwealth records over 30 years old;
- encourages and facilitates the use of the archival resources of the Commonwealth; and
- provides leadership in developing and coordinating the preservation and use of the archival resources of Australia.

National Gallery of Australia (NGA)

Outcome 1: *Encourage understanding, knowledge and enjoyment of the visual arts by providing access to, and information about, works of art locally, nationally and internationally.*

The Gallery's aim is to provide access to works of art and information about them locally, nationally and internationally.

National Library of Australia (NLA)

Outcome 1: *Australians have access, through the National Library of Australia, to a comprehensive collection of Australian library material and to international documentary resources.*

Functions of the National Library include:

- to maintain and develop a national collection of library material including a comprehensive collection of library material relating to Australia and the Australian people.
- to make library material in the national collection available.

National Museum of Australia (NMA)

Outcome 1: *Australians have access to the National Museum's collections and public programmes to encourage awareness and understanding of Australia's history and culture.*

The role of the NMA is to research Australian history, develop and maintain a national collection of historical material, create exhibitions and programmes which explore our heritage and history, and make it accessible to more Australians.

National Office for the Information Economy (NOIE)

Outcome 1: *Sustainable and effective e-commerce and online activity, and an internationally competitive information economy.*

The National Office for the Information Economy was created as an Executive Agency under the *Public Service Act 1999* on 18 October 2000 and is a Prescribed Agency under the *FMA Act* from 1 July 2001. The Office is helping Australians create a world class online economy and society through its work developing, overseeing and coordinating Commonwealth Government policy towards the development of Australia as an information economy.

Special Broadcasting Service Corporation (SBS)

Outcome 1: *Provide multilingual and multicultural services that inform, educate and entertain all Australians and in so doing reflect Australia's multicultural society.*

The SBS contributes to a more cohesive, equitable and harmonious Australia through its television and radio services.