



PORTFOLIO ADDITIONAL ESTIMATES STATEMENTS

2006-07

**COMMUNICATIONS, INFORMATION TECHNOLOGY AND THE
ARTS PORTFOLIO**



SENATOR THE HON HELEN COONAN

Minister for Communications, Information Technology and the Arts^{ts}
Deputy Leader of the Government in the Senate

President of the Senate
Australian Senate
Parliament House
CANBERRA ACT 2600

Speaker
House of Representatives
Parliament House
CANBERRA ACT 2600

Dear Mr President
Dear Mr Speaker

Portfolio Additional Estimates Statements 2006-07

I hereby submit these Portfolio Additional Estimates Statements in support of the 2006-07 Additional Estimates for the Communications, Information Technology and the Arts Portfolio.

These statements have been developed, and are submitted to the Parliament, as statements on the funding requirements being sought for the portfolio.

I present these statements by virtue of my ministerial responsibility for accountability to the Parliament and, through it, the public.

Yours sincerely

A handwritten signature in black ink, appearing to be 'Helen Coonan', written in a cursive style.

HELEN COONAN

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**USER GUIDE TO THE PORTFOLIO
ADDITIONAL ESTIMATES STATEMENTS**

USER GUIDE

Introduction

The purpose of the Portfolio Additional Estimates Statements (PAES), like that of the Portfolio Budget Statements, is to inform Senators and Members of Parliament of the proposed allocation of resources to Government outcomes by agencies within the Portfolio. However, unlike the Portfolio Budget Statements, the PAES summarise only the *changes* in resourcing by outcome since the Budget, that is, they do not include a complete resourcing table for the agency. The PAES include new Measures, summarise the changes by Appropriation Bill, and, where relevant, by Special Appropriation and Special Account.

The PAES facilitate understanding of the proposed appropriations in Appropriation Bills (Nos. 3 and 4) 2006-07. In this sense the PAES is declared by the Additional Estimates Appropriation Bills to be a 'relevant document' to the interpretation of the Bills according to section 15AB of the *Acts Interpretation Act 1901*.

Whereas the *Mid-Year Economic and Fiscal Outlook 2006-07* is a mid-year budget report which provides updated information to allow the assessment of the Government's fiscal performance against its fiscal strategy, the PAES update the most recent budget appropriations for agencies within the portfolio.

Structure of the Portfolio Additional Estimates Statements

The PAES are presented in three parts with subsections.

User guide

Provides an introduction explaining the purpose of the PAES as well as information in relation to the styles and conventions used.

Portfolio overview

Provides an overview of the portfolio, including a chart that outlines the outcomes for agencies in the portfolio.

Agency additional estimates statements

A statement (under the name of the agency) for each agency affected by Additional Estimates.

Section 1: Agency overview, variations and measures

This section details the link between the resources appropriated, savings, the impact of any post-Budget measures, and their application to the outputs and administered items (usually programmes) that contribute to the achievement of outcomes. This section also reports changes to receipts from independent sources; changes to estimates of expenses from Special Appropriations; and changes to estimated Special Account flows.

Section 2: Revisions to outcomes, administered items and outputs

This section details changes to planned Government outcomes, or to the contributing administered items and agency outputs.

Section 3: Budgeted financial statements

This section contains revisions to the budgeted financial statements in accrual format covering Budget year, previous year and the three out-years for each agency.

Glossary

Explains key terms.

Index (Optional)

Alphabetical guide to the Statements

Styles and conventions used

The following notations may be used:

NEC/nec not elsewhere classified

- nil

.. not zero, but rounded to zero

na not applicable (unless otherwise specified)

nfp not for publication

\$m \$ million

\$b \$ billion

Figures in tables and in the text may be rounded. Figures in text are generally rounded to one decimal place, whereas figures in tables are generally rounded to the nearest thousand. Discrepancies in tables between totals and sums of components are due to rounding.

Enquiries

Should you have any enquiries regarding this publication please contact Phillipa Mitton, Manager, Budgets in the Department of Communications, Information Technology and the Arts on (02) 6271 1859.

A copy of this document can be located on the Australian Government Budget website at: <http://www.budget.gov.au>.

PORTFOLIO OVERVIEW

PORTFOLIO OVERVIEW

There have been no major changes in the Portfolio's role and structure since the 2006-07 Budget.

Additional Estimates and variations – Portfolio level

The following Portfolio agencies are receiving additional appropriations in the 2006-07 Additional Estimates or forward estimates:

- Department of Communications, Information Technology and the Arts (DCITA);
- Australian Broadcasting Corporation (ABC);
- Australian Communications and Media Authority (ACMA);
- Australian Sports Anti-Doping Authority (ASADA);
- Australian Sports Commission (ASC);
- National Archives of Australia (NAA); and
- National Gallery of Australia (NGA).

The National Library of Australia (NLA) is returning savings to the Budget as a result of net reduction in depreciation expenses following the revaluation of non-current assets.

PORTFOLIO STRUCTURE AND OUTCOMES

Portfolio Ministers

Minister for Communications, Information Technology and the Arts

Senator the Hon Helen Coonan

Minister for the Arts and Sport

Senator the Hon George Brandis SC

Department of Communications, Information Technology and the Arts

Outcome 1: *Development of a rich and stimulating cultural sector for all Australians.*

Outcome 2: *Development of a stronger and internationally competitive Australian sports sector and encouragement of greater participation in sport by all Australians.*

Outcome 3: *Development of services and provision of a regulatory environment which encourages a sustainable and effective communications sector for the benefit of all Australians and an internationally competitive information economy and Information and Communications Technology industry.*

The Department of Communications, Information Technology and the Arts supports the communications, information technology, cultural and sports sectors by providing strategic policy advice to the Government and delivering a range of Commonwealth grants, payments and incentive programmes.

The Department incorporates Artbank, the National Portrait Gallery (NPG) and Old Parliament House (OPH).

Australia Council

Outcome 1: *Australian artists create and present a body of distinctive cultural works characterised by the pursuit of excellence.*

Outcome 2: *Australian citizens and civic institutions appreciate, understand, participate in, enjoy and celebrate the arts.*

The Australia Council's overall goal is to provide leadership in enriching Australians' cultural life. It does this by providing advice, by supporting excellence in artistic endeavours, by underpinning the artistic practice of individuals and companies and by increasing the engagement of all Australian people, their communities and their civic institutions in cultural activities.

Australian Broadcasting Corporation (ABC)

Outcome 1: *Audiences throughout Australia – and overseas – are informed, educated and entertained.*

Outcome 2: *Australian and international communities have access to at least the scale and quality of satellite and analog terrestrial radio and television transmission services that exist at 30 June 2003.*

Outcome 3: *The Australian community has access to ABC digital television services in accordance with approved digital implementation plans.*

The ABC is a national broadcaster funded by and accountable to Parliament. It is one of the country's most important cultural institutions. It contributes to and reflects Australia's national identity, fosters creativity and the arts and encourages cultural diversity.

Australian Communications and Media Authority (ACMA)

Outcome 1: *ACMA will provide a regulatory environment that supports an efficient communications sector.*

Outcome 2: *ACMA will contribute to meeting the communications products and services needs of the Australian community by enabling an effective information, standards and safeguards regime.*

The role of the ACMA is to:

- contribute to an efficient, competitive and increasingly self-regulated communications sector, which meets the needs of the Australian community; and
- plan the availability of the broadcasting services bands of the spectrum; allocate, renew, suspend and cancel broadcasting licences; conduct investigations and hearings in relation to the allocation of licences; and operation of ownership and control rules. In addition, the ACMA assists broadcasters to develop codes of practice, and monitors compliance by licensees with licence conditions and with the provisions of the *Broadcasting Services Act 1992*.

Australian Film Commission (AFC)

Outcome 1: *To enrich Australia's cultural identity by fostering an internationally competitive audiovisual production industry, developing and preserving a national collection of sound and moving image, and making Australia's audiovisual heritage available to all.*

The AFC provides professional and industry development opportunities through a range of measures including, but not limited to:

- assistance to industry organisations with the aim of developing audiences and a diverse screen culture in Australia;
- development of Indigenous film and television program makers;
- monitoring film and television industry performance and providing information, research and analysis; and
- development, maintenance, preservation accessibility and promotion of Australia's national audiovisual collection.

Australian Film, Television and Radio School (AFTRS)

Outcome 1: *Enhanced cultural identity.*

The role of the AFTRS is to provide advanced education and training in program making for the Australian broadcast media industries which will enhance the Australian cultural identity.

Australian National Maritime Museum (ANMM)

Outcome 1: *Increased knowledge, appreciation and enjoyment of Australia's relationship with its waterways and the sea.*

The role of the ANMM is to acquire, manage and maximise accessibility to Australia's maritime heritage.

Australian Sports Anti-Doping Authority (ASADA)

Outcome 1: *The protection of Australia's sporting integrity through eliminating doping.*

The Australian Sports Anti-Doping Authority (ASADA) was established by the *Australian Sports Anti-Doping Authority Act 2006* to deal with the problem of doping practices in sport. The role of ASADA is to protect Australia's sporting integrity through the elimination of doping. Deterrence, Detection and Enforcement form the basis of ASADA's anti-doping program.

Australian Sports Commission (ASC)

Outcome 1: *An effective national sports system that offers improved participation in quality sports activities by Australians.*

Outcome 2: *Excellence in sports performances by Australians.*

The ASC is responsible for the development of Australian sport through the implementation of the Federal Government's sports policy.

The role of the ASC is to provide national leadership in all facets of sport development, through National Sporting Organisations (NSOs), government, the private sector, schools and the wider sport community.

National Archives of Australia (NAA)

Outcome 1: *Commonwealth institutions have access to recordkeeping products and services that enable them to account for their actions and decisions through full, authentic and reliable records.*

Outcome 2: *Australians have access to a national archival collection that assists them to understand their heritage and democracy.*

The National Archives of Australia:

- plays the leading role in the management of Commonwealth records;
- makes available to the public non-exempt Commonwealth records over 30 years old;
- encourages and facilitates the use of the archival resources of the Commonwealth; and
- provides leadership in developing and coordinating the preservation and use of the archival resources of Australia.

National Gallery of Australia (NGA)

Outcome 1: *Encourage understanding, knowledge and enjoyment of the visual arts by providing access to, and information about, works of art locally, nationally and internationally.*

The Gallery's aim is to provide access to works of art and information about them locally, nationally and internationally.

National Library of Australia (NLA)

Outcome 1: *Australians have access, through the National Library of Australia, to a comprehensive collection of Australian library material and to international documentary resources.*

Functions of the National Library include:

- to maintain and develop a national collection of library material including a comprehensive collection of library material relating to Australia and the Australian people; and
- to make library material in the national collection available.

National Museum of Australia (NMA)

Outcome 1: *Australians have access to the National Museum's collections and public programs to encourage awareness and understanding of Australia's history and culture.*

The role of the NMA is to research Australian history, develop and maintain a national collection of historical material, create exhibitions and programs which explore our heritage and history, and make it accessible to more Australians.

Special Broadcasting Service Corporation (SBS)

Outcome 1: *Provide multilingual and multicultural services that inform, educate and entertain all Australians and in so doing reflect Australia's multicultural society.*

The SBS contributes to a more cohesive, equitable and harmonious Australia through its television and radio services.

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