



# **PORTFOLIO BUDGET STATEMENTS 2003-04**

**COMMUNICATIONS, INFORMATION TECHNOLOGY AND THE  
ARTS PORTFOLIO**

**BUDGET INITIATIVES AND EXPLANATIONS OF  
APPROPRIATIONS SPECIFIED BY OUTCOMES AND OUTPUTS BY AGENCY**

**BUDGET RELATED PAPER NO. 1.3**

## **2003-04 BUDGET PAPERS**

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## **2003-04 BUDGET RELATED PAPERS**

- No.1                      Portfolio Budget Statements  
Detailed information on the expected financial position of each Commonwealth Government agency for 2003-04.

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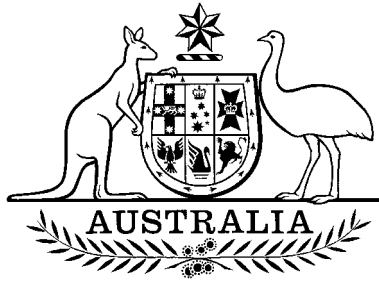
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President of the Senate  
Australian Senate  
Parliament House  
CANBERRA ACT 2600

Speaker  
House of Representatives  
Parliament House  
CANBERRA ACT 2600

Dear Mr President  
Dear Mr Speaker

I hereby submit Portfolio Budget Statements in support of the 2003-04 Budget for the Communications, Information Technology and the Arts Portfolio.

The Portfolio Budget Statements set out:

- the outcomes and outputs developed for the portfolio;
- the portfolio's administered items;
- information on budget measures affecting portfolio outcomes; and
- the performance indicators and evaluations to be used to assess performance against portfolio outcomes.

I present these statements by virtue of my ministerial responsibility for accountability to the Parliament and, through it, the public.

Yours sincerely

RICHARD ALSTON  
Minister for Communications,  
Information Technology and the Arts



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# **PART A**

## **User Guide**



## User Guide

### INTRODUCTION

The purpose of the 2003-04 Portfolio Budget Statements (PBS) is to inform Senators and Members of Parliament of the proposed allocation of resources to Government outcomes by agencies within the portfolio. Agencies receive resources from the annual appropriations bills, special appropriations, standing appropriations (including special accounts), and revenue from other sources.

A key role of the PBS is to facilitate the understanding of proposed annual appropriations in Appropriation Bills Number 1 and Number 2 2003-04. In this sense the PBS is officially a Budget Related Paper and is declared by the Appropriation Bills to be a 'relevant document' to the interpretation of the Bills according to section 15AB of the *Acts Interpretation Act 1901*.

The PBS provides sufficient information, explanation and justification to enable Parliament to understand the purpose of each outcome proposed in the Bills.

### Structure of the Portfolio Budget Statements

The PBS is presented in three parts as outlined below.

#### **Part A: User Guide**

Provides an introduction explaining the purpose of the PBS as well as information in relation to the structure of the document, styles and conventions used.

#### **Part B: Portfolio Overview**

Provides a brief overview of the portfolio. Portfolio outcomes are depicted in a chart that outlines the structure of the outcomes to which the portfolio contributes.

#### **Part C: Agency Budget Statements**

For each agency within the portfolio a statement is presented under the name of the agency. These are presented in four sections as outlined below.

### Section 1: Overview, appropriations, and budget measures summary

This section provides a brief overview of the agency, details agency appropriations and summarises, where applicable, Budget measures. This section describes the link between the resources appropriated and their application to the outputs the agency delivers to contribute to the achievement of outcomes. Similarly, there is a description of the link between resources appropriated and their application to the administered items the agency manages on behalf of government to contribute to the achievement of specified outcomes.

### Section 2: Outcomes and outputs information

This section provides a brief description of the outcomes and, where applicable, Budget measures. This section also provides details of resourcing, outlining both of the administered and departmental appropriations, how the outputs contribute to the outcome, performance information for the outcome, and evaluations. Upcoming competitive tendering and contracting that is of a material or sensitive nature is noted.

### Section 3: Budgeted financial statements

This section contains the budgeted financial statements in accrual format covering budget year, previous year and the three out-years for each agency.

### Section 4: Purchaser/provider, and cost recovery arrangements

This section is presented, where relevant, for those agencies that have entered into purchaser/provider arrangements with other agencies. It also discloses, where relevant, cost recovery arrangements according to the Commonwealth Cost Recovery Policy, and a summary of the agency's Cost Recovery Impact Statement.

Glossaries are provided at the end of the document.

## Styles and conventions used

(a) The following notation may be used:

NEC/nec	not elsewhere classified
AEST	Australian Eastern Standard Time
-	nil
..	not zero, but rounded to zero
na	not applicable (unless otherwise specified)
nfp	not for publication
\$m	\$ million
\$b	\$ billion

(b) Figures in tables and in the text may be rounded. Figures in text are generally rounded to one decimal place, whereas figures in tables are generally rounded to the nearest thousand. Discrepancies in tables between totals and sums of components are due to rounding.

## Enquiries

Should you have any enquiries regarding this publication please contact Mr Mark Munro, A/g Manager, Corporate Budgets in the Department of Communications, Information Technology and the Arts on (02) 6271 1548.

A copy of this document can be located on the:

- Commonwealth's Budget website at: <http://www.budget.gov.au>; and the
- DCITA website at <http://www.dcita.gov.au>



# **PART B**

## **Portfolio Overview**



## **PORTFOLIO OVERVIEW**

The Communications, Information Technology and the Arts Portfolio includes the Department of Communications, Information Technology and the Arts and 15 other agencies funded through appropriation that provide policy advice and program delivery. The Portfolio aim is that Australia will continue to develop world-class communications, information technology, sport and cultural sectors that will enrich the economic, social and cultural well-being of all Australians.

The Portfolio encompasses a wide range of areas including:

- telecommunications;
- broadcasting – including digital broadcasting and licensing;
- film and new media – including film industry development, education and training;
- information technology;
- information economy;
- intellectual property;
- access to Government information;
- performing arts and literature;
- sports and anti-doping;
- national collection of archival, historical, library and audiovisual materials; and
- programs and exhibitions in heritage and history.

**Departmental appropriations for agencies in the Portfolio funded through appropriation**

Agency	Appropriations (\$'000)	% of the total portfolio
Department of Communications, Information Technology and the Arts	116,069	7.1
Australia Council	136,532	8.4
Australian Broadcasting Authority	16,532	1.0
Australian Broadcasting Corporation	742,584	45.4
Australian Communications Authority	59,081	3.6
Australian Film Commission	22,183	1.4
Australian Film, Television and Radio School	15,979	1.0
Australian National Maritime Museum	19,862	1.2
Australian Sports Commission	122,472	7.5
Australian Sports Drug Agency	5,971	0.4
National Archives of Australia	65,946	4.0
National Gallery of Australia	36,824	2.3
National Library of Australia	50,587	3.1
National Museum of Australia	39,974	2.4
National Office for the Information Economy	33,290	2.0
Special Broadcasting Service Corporation	151,120	9.2
<b>TOTAL</b>	<b>1,635,006</b>	<b>100.0</b>

**Administered appropriations for agencies in the Portfolio funded through appropriation**

Agency	Appropriations (\$'000)	% of the total portfolio
Department of Communications, Information Technology and the Arts	329,804	99.2
National Office for the Information Economy	2,500	0.8
<b>TOTAL</b>	<b>332,304</b>	<b>100.0</b>

## **STRUCTURE OF PORTFOLIO OUTCOMES**

### **Portfolio Ministers**

#### **Minister for Communications, Information Technology and the Arts**

Senator the Hon Richard Alston

#### **Minister for the Arts and Sport**

Senator the Hon Rod Kemp

#### **Department of Communications, Information Technology and the Arts**

Outcome 1: *Development of a rich and stimulating cultural sector for all Australians.*

Outcome 2: *Development of a stronger and internationally competitive Australian sports sector and encouragement of greater participation in sport by all Australians.*

Outcome 3: *Development of services and provision of a regulatory environment which encourages an efficient and effective communications sector for the benefit of all Australians.*

The Department of Communications, Information Technology and the Arts supports the communications, information technology, cultural and sports sectors by providing strategic policy advice to the Government and delivering a range of Commonwealth grants, payments and incentive programmes.

The Department also incorporates Artbank, the National Portrait Gallery (NPG) and Old Parliament House (OPH).

The Review of Cultural Agencies has made several recommendations designed to help agencies continue to pursue best practice across their operations. The Government has accepted the Review's recommendations which include the transfer of the National Science and Technology Centre (trading as Questacon) to the Education, Science and Training portfolio and integrating ScreenSound Australia and the Australian Film Commission. These changes will take effect from 1 July 2003.

Funding estimates for these agencies will be adjusted post Budget and reported on in the 2003-04 Portfolio Additional Estimates Statements. Funding for Questacon and ScreenSound Australia is currently reflected against Outcome 1.

### **Australia Council**

Outcome 1: *Australian artists create and present a body of distinctive cultural works characterised by the pursuit of excellence.*

Outcome 2: *Australian citizens and civic institutions appreciate, understand, participate in, enjoy and celebrate the arts.*

The Australia Council's overall goal is to provide leadership in enriching Australians' cultural life. It does this by providing advice, by supporting excellence in artistic endeavours, by underpinning the artistic practice of individuals and companies and by increasing the engagement of all Australian people, their communities and their civic institutions in cultural activities.

### **Australian Broadcasting Authority (ABA)**

Outcome 1: *Accessible, diverse and responsible electronic media.*

The primary functions of the ABA are to plan the availability of the broadcasting services bands of the spectrum; allocate, renew, suspend and cancel broadcasting licenses; conduct investigations and hearings in relation to the allocation of licences; and operation of ownership and control rules. In addition, the ABA assists broadcasters to develop codes of practice, and monitors compliance by licensees with licence conditions and with the provisions of the *Broadcasting Services Act 1992*.

### **Australian Broadcasting Corporation (ABC)**

Outcome 1: *Audiences throughout Australia – and overseas – are informed, educated and entertained.*

Outcome 2: *Australian and international communities have access to at least the scale and quality of satellite and analog terrestrial radio and television transmission services that exist at 30 June 2003.*

Outcome 3: *The Australian community has access to ABC digital television services in accordance with approved digital implementation plans.*

The ABC is a national broadcaster funded by and accountable to Parliament. It is one of the country's most important cultural institutions. It contributes to and reflects Australia's national identity, fosters creativity and the arts and encourages cultural diversity.

### **Australian Communications Authority (ACA)**

Outcome 1: *An efficient industry and a competitive market.*

Outcome 2: *An informed community with consumer safeguards.*

The role of the ACA is to contribute to an efficient, competitive and increasingly self-regulated communications sector, which meets the needs of the Australian community.

### **Australian Film Commission (AFC)**

Outcome 1: *An internationally competitive Australian film and television production industry, which enhances Australia's cultural identity.*

The AFC provides professional and industry development opportunities through a range of measures including, but not limited to:

- assistance to industry organisations with the aim of developing audiences and a diverse screen culture in Australia;
- development of Indigenous film and television program makers; and
- monitoring film and television industry performance and providing information, research and analysis.

### **Australian Film, Television and Radio School (AFTRS)**

Outcome 1: *Enhanced cultural identity.*

The role of the AFTRS is to provide advanced education and training in program making for the Australian broadcast media industries which will enhance the Australian cultural identity.

### **Australian National Maritime Museum (ANMM)**

Outcome 1: *Increased knowledge, appreciation and enjoyment of Australia's relationship with its waterways and the sea.*

The role of the ANMM is to acquire, manage and maximise accessibility to Australia's maritime heritage.

### **Australian Sports Commission (ASC)**

Outcome 1: *An effective national sports system that offers improved participation in quality sports activities by Australians.*

Outcome 2: *Excellence in sports performances by Australians.*

The ASC is responsible for the development of Australian sport through the implementation of the Federal Government's sports policy.

The role of the ASC is to provide national leadership in all facets of sport development, through National Sporting Organisations (NSOs), government, the private sector, schools and the wider sport community.

### **Australian Sports Drug Agency (ASDA)**

Outcome 1: *The Australian sporting community can deter athletes from using banned doping practices through the provision of a high quality, independent and accessible anti-doping program, in order to preserve the value of sport.*

The Australian Sports Drug Agency was established by the *Australian Sports Drug Agency Act 1990* to deal with the problem of drug use in sport. The role of ASDA is to provide an independent, high quality and accessible anti-doping program to enable Australian sport to deter athletes from banned doping practices.

### **National Archives of Australia (NAA)**

Outcome 1: *In the interests of accountable government and for the benefit of the community, the National Archives of Australia promotes reliable recordkeeping and maintains a visible, accessible and known collection.*

The National Archives of Australia:

- plays the leading role in the management of Commonwealth records;
- makes available to the public non-exempt Commonwealth records over 30 years old;
- encourages and facilitates the use of the archival resources of the Commonwealth; and
- provides leadership in developing and coordinating the preservation and use of the archival resources of Australia.

### **National Gallery of Australia (NGA)**

Outcome 1: *Encourage understanding, knowledge and enjoyment of the visual arts by providing access to, and information about, works of art locally, nationally and internationally.*

The Gallery's aim is to provide access to works of art and information about them locally, nationally and internationally.

### **National Library of Australia (NLA)**

Outcome 1: *Australians have access, through the National Library of Australia, to a comprehensive collection of Australian library material and to international documentary resources.*

Functions of the National Library include:

- to maintain and develop a national collection of library material including a comprehensive collection of library material relating to Australia and the Australian people; and
- to make library material in the national collection available.

### **National Museum of Australia (NMA)**

Outcome 1: *Australians have access to the National Museum's collections and public programs to encourage awareness and understanding of Australia's history and culture.*

The role of the NMA is to research Australian history, develop and maintain a national collection of historical material, create exhibitions and programs which explore our heritage and history, and make it accessible to more Australians.

### **National Office for the Information Economy (NOIE)**

Outcome 1: *A sustainable, effective and internationally competitive information economy.*

The National Office for the Information Economy is helping Australians create a world class online economy and society through its work developing, overseeing and coordinating Commonwealth Government policy towards the development of Australia as an information economy.

### **Special Broadcasting Service Corporation (SBS)**

Outcome 1: *Provide multilingual and multicultural services that inform, educate and entertain all Australians and in so doing reflect Australia's multicultural society.*

The SBS contributes to a more cohesive, equitable and harmonious Australia through its television and radio services.



# **PART C**

## **Agency Budget Statements**

