



Australia Council

THE AUSTRALIA COUNCIL

AGENCY OVERVIEW, APPROPRIATIONS AND BUDGET MEASURES SUMMARY

AGENCY OVERVIEW

The Australia Council is a statutory body of the Commonwealth of Australia. The Council is the Federal Government's principal arts funding and advisory body. It aims to enrich the life of the nation by supporting and promoting the arts.

The Australia Council's overall goal is to provide leadership in enriching Australians cultural life. It does this by providing advice, by supporting excellence in artistic endeavours, by underpinning the artistic practice of individuals and companies and by increasing the engagement of all Australian people, their communities and their civic institutions in cultural activities.

APPROPRIATIONS

The total appropriation for the Australia Council in the 1999-2000 Budget is

\$74.808 million.

Table 1.1 on the following page, shows the total appropriations for the Australia Council for 1999-2000 by the two Government outcomes. The table also shows the output price within the appropriation.

The Agency does not have administered expenses, administered capital or equity injections and loans.

AUSTRALIA COUNCIL - APPROPRIATIONS 1999-2000

Table 1.1 Appropriations (\$ 000)

OUTCOMES	ADMINISTERED EXPENSES				PRICE OF OUTPUTS					TOTAL APPROPS	TOTAL ESTIMATED EXPENSES
	Special Approps	Annual Approps		Total Admin Approps	Total Price of Outputs	Revenue from other sources	Revenue from Government (Approps)				
		Bill 1	Bill 2 (SPP's & NAO's)				Special	Annual Bill 1	Total		
(A)	(B)	(C)	(D=A+B+C)	(E)	(F)	(G)	(H=E-F-G)	(I=G+H)	(J=D+I)	(K=J+F)	
Outcome 1: That Australian artists create and present a body of distinctive cultural works characterised by the pursuit of excellence.	nil	nil	nil	nil	70,185	1,362	nil	68,823	68,823	68,823	70,944
								98%			

Outcome 2: Australian citizens and civic institutions appreciate, understand, participate in, enjoy and celebrate the arts	nil	nil	nil	nil	6,103	118	nil	5,985	5,985	5,985	6,169
									98%		
Total	nil	nil	nil	nil	76,288	1,480	nil	74,808	74,808	74,808	77,113
									98%		
								Bill 2 Administered Capital Â•		nil	
								Bill 2 Departmental Equity Injections and Loans Â•		(K2 nil)	
Amounts in shading are included in Appropriation Bills.								TOTAL APPROPRIATIONS		74,808	

Note 1: These figures are linked to the Budgeted Operating Statement at Table 3.1

Note 2: As above

Note 3: This included interest revenue and other miscellaneous income.

BUDGET MEASURES - AGENCY SUMMARY OF EXPENSES

Table 1.2 - Summary of Budget Measures for the 1999-2000 Budget

Measure	Outcome	Appropriations (\$ 000) 1999-2000			Appropriations (\$ 000) 2000-01			Appropriations (\$ 000) 2001-02			Appropriations (\$ 000) 2002-03		
		Administered Expenses	Agency Outputs	Total	Administered Expenses	Agency Outputs	Total	Administered Expenses	Agency Outputs	Total	Administered Expenses	Agency Outputs	Total
Continuation of the Commonwealth Regional Arts Fund	1	nil	2,500	nil	nil	2,500	nil	nil	nil	nil	nil	nil	nil
Continuation of the Young and Emerging Artists Fund	1	nil	1,250	nil	nil	1,250	nil	nil	nil	nil	nil	nil	nil
Extend funding for Major Festivals Fund	1	nil	750	nil	nil	750	nil	nil	nil	nil	nil	nil	nil
Assist LOUDER Youth Festival	1	nil	1,500	nil	nil	nil	nil	nil	nil	nil	nil	nil	nil

Table 1.2 lists all Budget measures from the 1999-2000 Budget including forward years, which have resource implications for the Australia Council. The outcomes affected are: Outcome 1 and Outcome 2.

Description of Measure

As part of a suite of election commitments to the arts, the Commonwealth pledged the continuation of the Regional Arts Fund, the Young and Emerging Artists Fund and the Major Festivals Fund. The Government also announced its intention to support the LOUDER Youth Festival.

Continuation of the Commonwealth Regional Arts Fund:

The Government established the Regional Arts Fund (\$5m over two years) to make a significant and sustainable contribution to regional arts development and to make the arts more accessible to Australians in rural and regional areas. The funding is administered by the Australia Council, with responsibility for delivery largely devolved to State and Territory Governments. Other objectives of the Fund include encouraging new partners and supporters for arts activities in regional areas and increasing opportunities for regional artists to undertake professional development.

Continuation of the Young and Emerging Artists Fund:

The Young and Emerging Artists Fund (\$2.5m over two years) provides greater public exposure for the work of new artists, thereby assisting their career development. The Major Festivals Fund (\$1.5m over two years) provides funding

to enable Australia's major international festivals to develop and present large scale commissioned works. All initiatives were highly successful as catalysts for arts development in their target areas.

Extend Funding for Major Festivals Fund:

Funding of \$1.5m over two years will be provided to support Australia's major international festivals to enable them to develop and present large scale commissioned works.

Assist LOUDER Youth Festival:

The LOUDER Youth Festival will be the sequel to LOUD, Australia's first national media festival of youth culture and the arts which took place in January 1998. LOUD highlighted the creativity of Australians aged 12 to 25 using television, radio, print media, advertising and the internet. LOUD generated significant new Australian content and more than \$2m of corporate sector support. The LOUDER festival is planned for January 2001.

Funding of \$1.5m in 1999-2000 will allow the continuation of these important initiatives and a stronger focus on youth within the Emerging Artists Fund.

ADMINISTERED CAPITAL AND DEPARTMENTAL EQUITY INJECTIONS AND LOANS

The Australia Council does not have administered expenses, administered capital or equity injections and loans.

SECTION 2

OUTCOMES AND OUTPUTS INFORMATION

OUTCOMES AND OUTPUTS

The map on the following page shows the relationship between the two outcomes and the contributing outputs for the Australia Council. Financial detail for Outcome 1 by outputs appear in table 2.2.1 while non-financial information for Outcome 1 appears in table 2.3.1. Financial detail for Outcome 2 appears in table 2.2.2, while non-financial information for Outcome 2 appears in table 2.3.2

AUSTRALIA COUNCIL

OUTCOMES AND OUTPUTS

OUTCOME 1 & 2	
Table 2.1.1: Relationship between old Program structure and new Outcome structure for Outcome 1 & 2	
PROGRAM MANAGEMENT BUDGETING	ACCRUAL BUDGETING
PROGRAM 1	OUTCOME 1 & 2
An Australian-cultural environment that continues to: <ul style="list-style-type: none"> Encourage participation in, and access to, diverse cultural experiences; Promote creativity and excellence; Foster vigorous and sustainable cultural industries; and Foster the protection and preservation of Australia's cultural heritage. 	<ul style="list-style-type: none"> Australian artists create and present a body of distinctive cultural works. Australian citizens and civic institutions appreciate, understand, participate in, enjoy and celebrate the arts.
Sub-program	Output
Sub program 1.4 Australia Council	Output 1.1, 1.2, 2.1
<ul style="list-style-type: none"> To promote excellence in the arts. 	
<ul style="list-style-type: none"> To support the creation of new work. 	
<ul style="list-style-type: none"> To foster participation in, and appreciation of the arts by all Australians. 	

<ul style="list-style-type: none"> To promote the unique Aboriginal and Torres Strait Islander cultures as integral to Australia's national identity. 	
<ul style="list-style-type: none"> To recognise cultural diversity in the arts. 	
<ul style="list-style-type: none"> To increase resources, opportunities and audiences for Australian arts. 	
<ul style="list-style-type: none"> To ensure the highest standards in public accountability and service. 	
Appropriations for Program 1	Appropriations for Outcome 1 & 2
Sub-program 1.4	
Australia Council <i>Appropriation Bill No. 1</i> (\$ 000) Div 155 - Australia Council 1: For expenditure under the <i>Australia Council Act 1975</i> 72,292	<i>Appropriation Bill No. 1</i> <ul style="list-style-type: none"> Agency outputs (\$ 000) 74,808
TOTAL OUTLAYS 72,292	

OUTCOME 1**Australian artists create and present a body of distinctive cultural works characterised by the pursuit of excellence.**

The outcome achieves the above through:

- Artistic integrity.
- Engagement with audiences and communities.
- Innovation.
- Diversity.
- Critical engagement.
- International recognition.
- Economic viability.

The outcome involves investments in artistic production and development of artistic

practice and industry development for Australia's creative arts. Council programs

support both artists and arts companies through:

- Investments in the creation of new work.
- Investments in the development of creative arts practice.
- Investments in quality productions.
- Investments in the presentation and promotion of Australian work.
- Leadership and a national overview of arts development.
- Initiatives to build the management and entrepreneurial capacity of artists and arts organisations.
- Market development initiatives for the benefit of Australia's artists and arts organisations.

1999-2000 BUDGET MEASURES AFFECTING OUTCOME 1

Budget Measures affecting the Council are to continue the:

Commonwealth Regional Arts Fund;

Young and Emerging Artists Fund;

Major Festivals Fund; and

to stage LOUDER.

The purpose of the Measures is to increase access to the arts for all Australians and to assist new artists through targeted initiatives which build on the Government's success in achieving more broadly based arts support.

The impact of the measure will include:

- significant levels of activity and grants to organisations and individuals;
- the professional development of emerging artists; generation of new works for presentation at international arts festivals;
- national and international tours as a result of high profile exposure through the Major Festivals Fund;
- leverage of financial and in-kind support from other funding agencies and administrations; and
- a diversity of important production, presentation and distribution opportunities for Australian artists work.

MEASURES SINCE LAST BUDGET AFFECTING OUTCOME 1

The Australia Council will also receive funding for research and development of new technology options, including the online initiatives to support the promotion, profile and export of Australian contemporary music.

RESOURCES FOR OUTCOME 1

Table 2.2.1. Shows how the 1998-99 appropriation and program structure translate to total resourcing for Outcome 1, including Revenue from Government (Appropriation) for Outputs, and the Total Price of Outputs. Cell references **E1** and **I1** show the links back to Table 1.1, the Appropriations Table. Table 2.3.1 also compares cash with accrual figures for 1998-99.

Table 2.2.1 - Total Resources for Outcome 1 (\$ 000)

Outcome 1 - That Australian artists create and present a body of distinctive cultural works.

Administered Expenses (including third party outputs)	Estimated Payments 1998-99 CASH \$ 000	Estimated Expenses 1998-99 ACCRUAL \$ 000	Estimated Expenses 1999-2000 \$ 000
The Australia Council has no administered expenses.	nil	nil	nil
Total Administered Expenses	nil	nil	nil
Price of Agency Outputs	59,487	59,307	61,030
Output 1.1 - Investments in artistic production and development of artistic practice.			
Subtotal Output 1.1	59,487	59,307	61,030
Output 1.2 - Industry development of Australia's creative arts.	8,923	8,896	9,155
Subtotal Output 1.2	8,923	8,896	9,155

Revenue from Government (Appropriation) for Agency Outputs	66,509	66,509	68,823
	98%	98%	98%
			(11)
Revenue from other Sources	1,649	1,453	1,362
Total Price of Outputs	68,158	67,962	70,185
			(E1)
TOTAL FOR OUTCOME 1	68,158	67,962	70,185
(Total Price of Outputs and Administered Expenses)			
STAFF YEARS (NUMBER)	1998-99	1999-00	
	91	92	

CONTRIBUTION OF OUTPUTS TO OUTCOME 1

Output 1. Investments in artistic production and development of artistic practice

Council programs support both artists and arts companies through:

- Investments in the creation of new work.
- Investments in the development of creative arts practice.
- Investments in quality productions.
- Investments in the presentation and promotion of Australian work.
- Leadership and a national overview of arts development.

Output 2. Industry development of Australia's creative arts

Council programs designed to achieve this development include:

- Initiatives to build the management and entrepreneurial capacity of artists and arts organisations.
- Market development initiatives for the benefit of Australia's artists and arts organisations
- **PERFORMANCE INFORMATION FOR OUTCOME 1**

Table 2.3.1: Performance Information and Planned Level of Achievement,

1999-2000

Effectiveness - Overall Achievement of the Outcome - (Measures, indicators and targets used as appropriate)
The successful completion of the opportunities provided by Council.
Performance Information for Administered Items (Including third party outputs)
Australia Council has no administered items
Performance Information for Agency Outputs
Outcome 1

<p>Australian artists create and present a body of distinctive cultural works characterised by the pursuit of excellence.</p>	<p>In accordance with government requirements the Australia Council uses key performance indicators to monitor and evaluate the organisation s performance over time.</p>
	<p>These are used to determine:</p> <ul style="list-style-type: none"> • the critical difference to the arts sector s ability to pursue excellence flowing from the opportunities provided by Council; • the enhancement of management, entrepreneurial and marketing capacities of artists and arts organisations as a result of the resources provided by Council; and • the development in the appreciation, understanding, participation in, enjoyment and celebration of the arts by Australians and their civic institutions through their engagement with programs supported by Council. <p>Impacts measured include:</p> <ul style="list-style-type: none"> • the number and success of the opportunities provided by the Council; • audience figures; • international contacts; • the reach and importance of Council initiatives; • Australians attitudes to, understanding of and engagement with the arts; and • feedback from Australian artists and communities. <p>Quality:</p> <p>The percentage of completion projects and the satisfaction rating by clients of Council initiatives.</p> <p>Quantity:</p> <p>The number of funded opportunities and clients, audience development and industry development initiatives.</p> <p>Price: Total price of outputs - \$70.185m</p>

Note: In the 1999-2000 financial year the Australia Council will use key performance indicators to monitor and evaluate the organisations performance over time.

These will be used to determine:

- The critical difference to the arts sector s ability to pursue excellence flowing from the opportunities provided by Council;
- The enhancement of management, entrepreneurial and marketing capacities of artists and arts organisations as a result of the resources provided by Council; and
- The development in the appreciation, understanding participation in, enjoyment and celebration of the arts by Australians and their civic institutions through their engagement with programs supported by Council.

At this stage the forecast of the figures for the measures of effectiveness, quantity and quality of Council activities is being further developed and will be provided in future.

EVALUATIONS

The Australia Council will commence an evaluation of its grant categories during the financial year 1999-2000.

COMPETITIVE TENDERING AND CONTRACTING

The Australia Council undertakes a range of audience development, research and arts development projects on a competitive tendering basis. This will continue in

1999-2000.

OUTCOME 2

Australian citizens and civic institutions appreciate, understand, participate in, enjoy and celebrate the arts.

The outcome involves policy, promotional and cultural relations services which deliver:

- Promotion of an understanding, enjoyment and appreciation of the arts by Australian citizens and civic institutions.
- Promotion of an appreciation, understanding and respect for Australia's culture internationally.
- Policy analysis and policy advice.
- Understanding of key issues and challenges facing artists and arts organisations that can fundamentally affect the ongoing development of the sector.

1999-2000 BUDGET MEASURES AFFECTING OUTCOME 2

There are no Measures affecting this outcome.

MEASURES SINCE LAST BUDGET AFFECTING OUTCOME 2

There are no Measures since the last Budget affecting this outcome.

RESOURCES FOR OUTCOME 2

Table 2.2.2. Shows how the 1998-99 appropriation and program structure translate to total resourcing for Outcome 1, including, Revenue from Government (Appropriation) for Outputs, and the Total Price of Outputs. Table 2.3.2 also compares cash with accrual figures for 1998-99.

Table 2.2.2 - Total Resources for Outcome 2 (\$ 000)

Outcome 2- Australian citizens and civic institutions appreciate, understand, participate in, enjoy and celebrate the arts.

Administered Expenses (including third party outputs)	Estimated Payments	Estimated Expenses	Estimated Expenses
	1998-99 CASH \$ 000	1998-99 ACCRUAL \$ 000	1999-2000 \$ 000
The Australia Council has no administered expenses	nil	nil	nil
Total Administered Expenses	nil	nil	nil
Price of Agency Outputs	5,948	5,931	6,103
Output 2.1 - Policy, promotional and cultural relations services			
Subtotal Output 2.1	5,948	5,931	6,103
Revenue from Government (Appropriation) for Agency Outputs	5,783	5,783	5,985
	98%	98%	98%
			(12)
Revenue from other Sources	144	127	118
Total Price of Outputs	5,948	5,931	6,103

TOTAL FOR OUTCOME 2 (Total Price of Outputs and Administered Expenses)	5,948	5,931	6,103
STAFF YEARS (NUMBER)	1998-99	1999-2000	
	27	28	

CONTRIBUTION OF OUTPUTS TO OUTCOME 2

Output 2.1 Policy, promotional and cultural relations services.

Output 2.1 Council s services deliver:

- Promotion of an understanding, enjoyment and appreciation of the arts by Australian citizens and civic institutions.
- Promotion of an appreciation, understanding and respect for Australia s culture internationally.
- Policy analysis and policy advice.
- Understanding of key issues and challenges facing artists and arts organisations that can fundamentally affect the ongoing development of the sector.

PERFORMANCE INFORMATION FOR OUTCOME 2

Table 2.3.2: Performance Information and Planned Level of Achievement,

1999-2000

Effectiveness - Overall Achievement of the Outcome - (Measures, indicators and targets used as appropriate)	
The impact of Council s policy, promotional and cultural relations services on clients.	
Performance Information for Administered Items (Including third party outputs)	
Australia Council has no administered items.	
Performance Information for Agency Outputs	
Outcome 2	
Australian citizens and civic institutions appreciate, understand, participate in, enjoy and celebrate the arts.	<p>In accordance with government requirements the Australia Council uses key performance indicators to monitor and evaluate the organisation s performance over time.</p> <p>These are used to determine:</p> <ul style="list-style-type: none"> • the critical difference to the arts sector s ability to pursue excellence flowing from the opportunities provided by Council; and • the enhancement of management, entrepreneurial and marketing capacities of artists and arts organisations as a result of the resources provided by Council.

	<p>Impacts measured include:</p> <ul style="list-style-type: none"> • the number and success of the opportunities provided by the Council; • audience figures; • international contacts; • the reach and importance of Council initiatives; • Australians attitudes to, understanding of and engagement with the arts; and • feedback from Australian artists and communities.
	<p>Quality</p> <ul style="list-style-type: none"> • The satisfaction ratings by the clients of Council s policy, promotional and cultural relations service. <p>Quantity</p> <ul style="list-style-type: none"> • The participation of Australian s in the arts from attendances at art galleries/museums and the performing arts to participation in community development projects and reading Australian literature. <p>Price</p> <ul style="list-style-type: none"> • Total price of outputs - \$6.103m

Note: In the 1999-2000 financial year the Australia Council will use key performance indicators to monitor and evaluate the organisations performance over time.

These will be used to determine:

- The critical difference to the arts sector s ability to pursue excellence flowing from the opportunities provided by Council;
- The enhancement of management, entrepreneurial and marketing capacities of artists and arts organisations as a result of the resources provided by Council; and
- The development in the appreciation, understanding participation in, enjoyment and celebration of the arts by Australians and their civic institutions through their engagement with programs supported by Council.

At this stage the forecast of the figures for the measures of effectiveness, quantity and quality of Council activities is being further developed and will be provided in future.

EVALUATIONS

The Australia Council will commence an evaluation of its grant categories during the financial year 1999-2000.

A range of policy, promotional and cultural relations services will be evaluated over the 1999-2000 financial year.

COMPETITIVE TENDERING AND CONTRACTING

The Australia Council undertakes a range of audience development, research and arts development projects on a competitive tendering basis. This will continue in

1999-2000.

SECTION 3

BUDGETED FINANCIAL STATEMENTS

The following budgeted financial statements of the Australia Council are presented in this section. The budgeted financial statements will form the basis of the financial statements that will appear in the Australia Council s 1999-2000 Annual Report.

These statements are consistent with the Financial Statements of Commonwealth Authorities guidelines issued in July 1997.

Budgeted Statement of Revenues and Expenses (Budgeted Operating Statement)

This statement provides the expected financial results for the Council by identifying full accrual expenses and revenues.

Budgeted Statement of Assets and Liabilities (Budgeted Balance Sheet)

This statement shows the financial position of the Council. It enables stakeholders to understand the management of the agency's assets and liabilities.

Budgeted Cash Flow Statement

Budgeted cash flow, as reflected in the cash flows, provide critical information on the extent and nature of cash flows. This statement has been divided into expected cash flows from operating activities and investing activities.

Capital Budget

This statement shows all proposed capital expenditure funded through the budget. The Council does not receive administered capital, equity injections or loans. The proposed expenditure is funded internally by Departmental resources.

Non-financial Assets - Summary of Movement

This statement shows only the proposed non-financial asset movement for the Budget year 1999-2000.

Table 3.1 Budgeted Operating Statement					
	Estimated		Estimated	Estimated	Estimated
	Actual 1998-99	1999-2000	2000-01	2001-02	2002-03
	\$'000	\$'000	\$'000	\$'000	\$'000
DEPARTMENTAL REVENUE AND EXPENSES					
NET COST OF SERVICES					
Operating Expenses					
Employees	6,525	6,680	6,738	6,669	6,821
Depreciation and amortisation	600	550	650	650	600
Payments to Suppliers	3,041	2,812	3,042	3,041	2,935
Grants	63,968	67,071	65,037	57,990	59,659
Total Operating Expenses	74,134	77,113	75,467	68,350	70,015
Operating revenues from independent sources					
Sales from goods and services	10	10	10	10	10
Gain from sale of assets	20	20	20	20	20
Interest income	550	450	480	500	500
Other income	1,000	1,000	1,000	1,000	1,000
Total Operating revenues from independent sources	1,580	1,480	1,510	1,530	1,530
Net Cost of Services	72,554	75,633	73,957	66,820	68,485
REVENUES FROM GOVERNMENT					
Revenues from Government					
Parliamentary Appropriations received	72,292	74,808	73,779	68,240	69,583
Resources received free of charge	0	0	0	0	0
Total revenue from Government	72,292	74,808	73,779	68,240	69,583
Operating result before capital use charge	(262)	(825)	(178)	1,420	1,098

Capital use charge	0	875	672	470	698
Accumulated Results at end of reporting period	(262)	(1,700)	(850)	950	400

Table 3.2 Budgeted Statement of Assets and Liabilities

	Note	Estimated				
		Actual		Estimated	Estimated	Estimated
		1998-99	1999-2000	2000-01	2001-02	2002-03
DEPARTMENTAL ASSETS AND LIABILITIES		\$'000	\$'000	\$'000	\$'000	\$'000
PROVISIONS AND PAYABLES						
Employees		1,170	1,290	1,420	1,560	1,710
Suppliers		250	250	250	250	250
Other		0	0	0	0	0
Total provisions and payables		1,420	1,540	1,670	1,810	1,960
EQUITY						
Accumulated Results		6,354	4,654	3,804	4,754	5,154
Reserves		934	950	950	950	950
Total equity		7,288	5,604	4,754	5,704	6,104
Total liabilities and equity		8,708	7,144	6,424	7,514	8,064
FINANCIAL ASSETS						
Cash		5,359	3,409	3,200	4,250	5,050
Receivables		100	100	100	100	100
Investments		0	0	0	0	0
Other		0	0	0	0	0
Total Financial Assets		5,459	3,509	3,300	4,350	5,150
NON-FINANCIAL ASSETS						
Land and buildings		730	725	720	715	710
Infrastructure, Plant & Equipment		1,869	2,260	1,854	1,799	1,654
Intangibles		0	0	0	0	0
Other		650	650	550	650	550
Total non-financial assets		3,249	3,635	3,124	3,164	2,914
Total assets		8,708	7,144	6,424	7,514	8,064

Table 3.3 Budgeted Cash Flow Statement

	Note	Estimated				
		Actual		Estimated	Estimated	Estimated
		1998-99	1999-2000	2000-01	2001-02	2002-03
DEPARTMENTAL CASH FLOWS		\$'000	\$'000	\$'000	\$'000	\$'000
Operating activities						
Cash received						

Appropriations	72,292	74,808	73,779	68,240	69,583
Sales of goods and services	230	10	10	10	10
Interest	513	450	530	400	540
Other	1,000	1,000	1,000	1,000	1,000
Total cash received	74,035	76,268	75,319	69,650	71,133
Cash Used					
Employees	6,423	6,560	6,608	6,529	6,671
Suppliers	3,013	2,775	3,004	3,002	2,895
Grants	63,968	67,071	65,037	57,990	59,659
Other	37	912	710	509	738
Total cash used	73,441	77,318	75,359	68,030	69,963
Net cash from operating activities	594	(1,050)	(40)	1,620	1,170
Investing activities					
Cash received					
Appropriations	0	0	0	0	0
Proceeds from sale of property, plant and equipment	50	30	70	20	80
Other	0	0	0	0	0
Total cash received	50	30	70	20	80
Cash used					
Purchase of property, plant and equipment	917	930	239	590	450
Other	0	0	0	0	0
Total cash used	917	930	239	590	450
Net cash from investing activities	(867)	(900)	(169)	(570)	(370)
Net cash from financing activities					
Net Increase/Decrease in Cash Held	(273)	(1,950)	(209)	1,050	800
Add Cash at 1 July	5,632	5,359	3,409	3,200	4,250
Cash at end of reporting period	5,359	3,409	3,200	4,250	5,050

Table 3.4 Capital Budget

CAPITAL APPROPRIATION	Estimated			
	1999-00	2000-01	2001-02	2002-03
	\$'000	\$'000	\$'000	\$'000
TOTAL EQUITY INJECTIONS	0	0	0	0
TOTAL LOANS	0	0	0	0
TOTAL CAPITAL APPROPRIATION	0	0	0	0
TOTAL	0	0	0	0

PURCHASE OF NON-CURRENT ASSETS	Estimated			
	1999-00	2000-01	2001-02	2002-03
	\$'000	\$'000	\$'000	\$'000
Funded by Capital Appropriation	0	0	0	0
Funded internally by Departmental resources	930	289	590	510
TOTAL	930	289	590	510

Table 3.5 Non-Financial Assets - Summary of movement

Budget Year 1999-2000

			Other	Total		
			Infrastructure	Infrastructure		
			plant and	plant and		
	Land	Buildings	Buildings	equipment	equipment	Total
\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	
Gross Value						
<i>As at 1 July 1999</i>						
<i>(opening)</i>	82	3,316	3,398	2,460	2,460	5,858
Additions	0	0	0	930	930	930
Disposals	0	0	0	(30)	(30)	(30)
Other movements						
<i>As at 30 June 2000</i>	82	3,316	3,398	3,360	3,360	6,758
Accumulated						
Depreciation						
<i>As at 1 July 1999</i>						
<i>(opening)</i>	0	2,323	2,323	898	898	3,221
Disposals	0	0	0	2	2	2
Charge for the reporting						
period	0	350	350	200	200	550
Other movements						
<i>As at 30 June 2000</i>	0	2,673	2,673	1,100	1,100	3,773
Net book value as at						
30 June 2000 (closing						
book value)	82	643	725	2,260	2,260	2,985
Net book value as at						
1 July 1999 (opening						
book value)	61	669	730	1,869	1,869	2,599
TOTAL ADDITIONS						
Self funded	0	0	0	930	930	930
Appropriations	0	0	0	930	930	930
TOTAL	0	0	0	930	930	930

FULL SET OF NOTES TO THE FINANCIAL STATEMENTS

Table 3.1 - Budget Operating Statement

In May 1998, the Australia Council's triennial funding agreement was approved by the Minister. The main purpose of the funding agreement is to provide the Council with greater funding certainty to provide secure longer term commitments to a greater number of organisations, giving them the operational security to enhance their forward planning and management processes. The funding agreement permits the Council to carry over unspent cash balances at the end of one financial year to another. This at times leads to a mismatch of income and expenditure in a financial year. The operating results as shown in this statement assumes the continuation of this arrangements and its impact on the bottom line.

Table 3.2 - Budgeted Cash Flow Statement

Sales of goods and services - The estimated actual in 1998-99 assumes the recovery of the outstanding debt from the Australia Foundation for Culture and the Humanities.

Table 3.3 - Budgeted Statement of Assets and Liabilities

Infrastructure, Plant and Equipment - The increase shown from 1999-2000 is due to a new grants management system due to be installed in July 1999.

Table 3.4 - Capital Budget Statement/Non-financial Assets Summary

The proposed capital expenditure shown in these statements reflect the impact of a new grants management system due to be implemented in August 1999. This system will replace the existing software which was in use for fourteen years and will better address Council's current and future business requirements and objectives, many of which have changed considerably over the last decade.

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