

**PORTFOLIO ADDITIONAL
ESTIMATES STATEMENTS
2004-05**

**COMMUNICATIONS, INFORMATION
TECHNOLOGY AND THE ARTS
PORTFOLIO**



**MINISTER FOR COMMUNICATIONS,
INFORMATION TECHNOLOGY
AND THE ARTS**

Senator the Hon Helen Coonan

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President of the Senate
Australian Senate
Parliament House
CANBERRA ACT 2600

Speaker
House of Representatives
Parliament House
CANBERRA ACT 2600

Dear Mr President
Dear Mr Speaker

I hereby submit Portfolio Additional Estimates Statements in support of the 2004-05 Additional Estimates for the Communications, Information Technology and the Arts Portfolio.

These statements have been developed, and are submitted to the parliament, as a statement on the funding requirements being sought for the Portfolio.

I present these statements by virtue of my ministerial responsibility for accountability to the parliament and, through it, the public.

Yours sincerely

A handwritten signature in black ink, appearing to be 'Helen Coonan', written in a cursive style.

HELEN COONAN

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PART A

USER GUIDE

PART A: USER GUIDE

Introduction

The purpose of the Portfolio Additional Estimates Statements (PAES), like that of the Portfolio Budget Statements, is to inform senators and members of parliament of the proposed allocation of resources to Government outcomes by agencies within the portfolio. They also facilitate understanding of the proposed appropriations in Appropriation Bills (Nos. 3 and 4) 2004-05. In this sense the PAES is declared by the Additional Estimates Appropriation Bills to be a 'relevant document' to the interpretation of the Bills according to section 15AB of the *Acts Interpretation Act 1901*.

Structure of the Portfolio Additional Estimates Statements

The PAES are presented in three parts with subsections.

PART A: USER GUIDE

Provides an introduction explaining the purpose of the PAES as well as information in relation to the styles and conventions used.

PART B: PORTFOLIO OVERVIEW

Provides an overview of the portfolio. The structure of the portfolio outcomes is depicted in a chart that outlines the structure of the outcomes to which the portfolio contributes.

PART C: AGENCY ADDITIONAL ESTIMATES STATEMENTS

For each agency within the portfolio that has an impact on Additional Estimates a statement is presented under the name of the agency.

Section 1: Agency overview, additional estimates and variations to outcomes

This section details the link between the resources appropriated, savings, the impact of any post-Budget measures, and their application to the outputs and administered items (usually programmes) that contribute to the achievement of outcomes. This section also reports changes to revenue from independent sources; changes to estimates of expenses from Special Appropriations; and changes to estimated Special Account flows.

Section 2: Revisions to outcomes and outputs

This section details changes to planned Government outcomes, or to the contributing administered items and agency outputs.

Section 3: Budgeted financial statements

This section contains the budgeted financial statements in accrual format covering budget year, previous year and the three out-years for each agency.

Glossaries are provided at the end of the document

Styles and conventions used

a) The following notations may be used:

NEC/nec not elsewhere classified

AEST Australian Eastern Standard Time

- nil

.. not zero, but rounded to zero

na not applicable (unless otherwise specified)

nfp not for publication

\$m \$ million

b) Figures in tables and in the text may be rounded. Discrepancies in tables between totals and sums of components are due to rounding.

PART B

PORTFOLIO OVERVIEW

PART B: PORTFOLIO OVERVIEW

The most significant change for the Portfolio in terms of its role and structure since the 2004-05 Budget has been as result of the transfer of indigenous functions to mainstream agencies. The Department of Communications, Information Technology and the Arts (Department) has gained responsibility for the indigenous functions and programs relating to culture, sport and broadcasting. In part, these changes follow on from the Government's decision announced on 15 April 2004, to abolish the Aboriginal and Torres Strait Islander Commission (ATSIC) and the associated service delivery agency, Aboriginal and Torres Strait Islander Services (ATSIS).

Additional estimates and variations – Portfolio Level

The following Portfolio agencies are receiving additional appropriations in the 2004-05 Additional Estimates:

- Department of Communications, Information Technology and the Arts (DCITA) is receiving additional appropriations for 2004-05 as a result of funding for Regional Art Fund, promotion of indigenous art, HM Bark Endeavour, additional funding for Film Finance Corporation Australia, National Portrait Gallery Building, Year of Surf Life Saver, Olympics Welcome Home Parades, Sport and Recreation facilities, Water and Alpine Safety, additional funding for Tough on Drugs in Sport, Strengthening Tasmania package, Community Broadcasting and National CyberSafe Program. There have also been adjustments for rephrasing of annual administered appropriations and transfer of functions from DIMIA relating to ATSIS.
- Australia Council is receiving additional funding for Maintenance of Major Performing Arts Funding and 'noise' – a media based youth arts festival.
- Australian Broadcasting Authority (ABA) is receiving additional funding as a result of the extension of NewsRadio to all transmission areas with a population of 10,000 or more and increased depreciation expenses.
- Australian Broadcasting Corporation (ABC) is receiving additional funding for digital implementation plan rollout.
- Australian Film Commission (AFC) is receiving additional funding for Developing Australian Film.
- Australian National Maritime Museum (ANMM) is receiving additional depreciation funding and funding for the Endeavour Replica in 2004-05.
- Australian Sports Commission (ASC) is receiving additional appropriations for Active After School Communities and additional funding for Elite Athlete preparation and Paralympic Sport.
- Australian Sport Drug Agency (ASDA) is receiving additional funding for Tough on Drugs in Sport.
- National Archives of Australia (NAA) is returning savings to the Budget due to reduction in its Comcover premium.

- National Gallery of Australia (NGA) is receiving additional building depreciation funding.
- National Library of Australia (NLA) is also receiving additional building depreciation funding.
- National Museum of Australia (NMA) is receiving additional funding following a review of its exhibitions and public programs.
- Special Broadcasting Service Corporation (SBS) is receiving additional funding for the digital implementation plans.

Structure of Outcomes for the Portfolio

Portfolio Ministers

Minister for Communications, Information Technology and the Arts

Senator the Hon Helen Coonan

Minister for the Arts and Sports

Senator the Hon Rod Kemp

Department of Communications, Information Technology and the Arts (DCITA)

Outcome 1: *Development of a rich and stimulating cultural sector for all Australians.*

Outcome 2: *Development of a stronger and internationally competitive Australian sports sector and encouragement of greater participation in sport by all Australians.*

Outcome 3: *Development of services and provision of a regulatory environment which encourages an efficient and effective communications sector for the benefit of all Australians and an internationally competitive information economy and Information and Communications Technology industry*

The Department of Communications, Information Technology and the Arts supports the communications, information technology, cultural and sports sectors by providing strategic policy advice to Government and delivering a range of Commonwealth grants, payments and incentive programs.

Australia Council

Outcome 1: *Australian artists create and present a body of distinctive cultural works characterised by the pursuit of excellence.*

Outcome 2: *Australian citizens and civic institutions appreciate, understand, participate in, enjoy and celebrate the arts.*

The Australia Council's overall goal is to provide leadership in enriching Australians' cultural life. It does this by providing advice, by supporting excellence in artistic endeavours, by underpinning the artistic practice of individuals and companies and by increasing the engagement of all Australian people, their communities and their civic institutions in cultural activities.

Australian Broadcasting Authority (ABA)

Outcome 1: *Accessible, diverse and responsible electronic media.*

The primary functions of the ABA are to plan the availability of the broadcasting services bands of the spectrum; allocate, renew, suspend and cancel broadcasting licenses; conduct investigations and hearings in relation to the allocation of licences; and operation of ownership and control rules. In addition, the ABA assists broadcasters to develop codes of practice, and monitors compliance by licensees with licence conditions and with the provisions of the *Broadcasting Services Act 1992*.

Australian Broadcasting Corporation (ABC)

Outcome 1: *Australians throughout Australia – and overseas – are informed, educated and entertained.*

Outcome 2: *Australians and international communities have access to at least the scale and quality of satellite and analog terrestrial radio and television transmission services that exist at 30 June 2003.*

Outcome 3: *The Australian community has access to ABC digital television services in accordance with approved digital implementation plans.*

The ABC is a national broadcaster funded by and accountable to Parliament. It is one of the country's most important cultural institutions. It contributes to and reflects Australia's national identity, fosters creativity and the arts and encourages cultural diversity.

Australian Communications Authority (ACA)

Outcome 1: *An efficient industry and a competitive market.*

Outcome 2: *An informed community with consumer safeguards.*

The role of the ACA is to contribute to an efficient, competitive and increasingly self-regulated communications sector, which meets the needs of the Australian community.

Australian Film Commission (AFC)

Outcome 1: *To enrich Australia's cultural identity by fostering an internationally competitive audiovisual production industry, developing and preserving a national collection of sound and moving image, and making Australia's audiovisual heritage available to all.*

The AFC provides professional and industry development opportunities through a range of measures including, but not limited to:

- assistance to industry organisations with the aim of developing audiences and a diverse screen culture in Australia;
- development of Indigenous film and television programme makers; and
- monitoring film and television industry performance and providing information, research and analysis; and
- development, maintenance, preservation accessibility and promotion of Australia's national audiovisual collection.

Australian Film, Television and Radio School (AFTRS)

Outcome 1: *Enhanced cultural identity.*

The role of the AFTRS is to provide advanced education and training in programme making for the Australian broadcast media industries which will enhance the Australian cultural identity.

Australian National Maritime Museum (ANMM)

Outcome 1: *Increased knowledge, appreciation and enjoyment of Australia's relationship with its waterways and the sea.*

The role of the ANMM is to acquire, manage and maximise accessibility to Australia's maritime heritage.

Australian Sports Commission (ASC)

Outcome 1: *An effective national sports system that offers improved participation in quality sports activities by Australians.*

Outcome 2: *Excellence in sports performance by Australians.*

The ASC is responsible for the development of Australian sport through the implementation of the Federal Government's sports policy.

The role of the ASC is to provide national leadership in all facets of sport development, through National Sporting Organisations (NSOs), government, the private sector, schools and the wider sport community.

Australian Sports Drug Agency (ASDA)

Outcome 1: *The Australian sporting community can deter athletes from using banned doping practices through the provision of a high quality, independent and accessible anti-doping programme, in order to preserve the value of sport.*

The Australian Sports Drug Agency was established by the *Australian Sports Drug Agency Act 1990* to deal with the problem of drug use in sport. The role of ASDA is to provide an independent, high quality and accessible anti-doping programme to enable Australian sport to deter athletes from banned doping practices.

National Archives of Australia (NAA)

Outcome 1: *A national archival collection, preserved and accessible for all Australians; the creation and management of Commonwealth records that support accountable government.*

The National Archives of Australia:

- plays the leading role in the management of Commonwealth records;
- makes available to the public non-exempt Commonwealth records over 30 years old;
- encourages and facilitates the use of the archival resources of the Commonwealth; and
- provides leadership in developing and coordinating the preservation and use of the archival resources of Australia.

National Gallery of Australia (NGA)

Outcome 1: *Encourage understanding, knowledge and enjoyment of the visual arts by providing access to, and information about, works of art locally, nationally and internationally.*

The Gallery's aim is to provide access to works of art and information about them locally, nationally and internationally.

National Library of Australia (NLA)

Outcome 1: *Australians have access, through the National Library of Australia, to a comprehensive collection of Australian library material and to international documentary resources.*

Functions of the National Library include:

- to maintain and develop a national collection of library material including a comprehensive collection of library material relating to Australia and the Australian people.
- to make library material in the national collection available.

National Museum of Australia (NMA)

Outcome 1: *Australians have access to the National Museum's collections and public programmes to encourage awareness and understanding of Australia's history and culture.*

The role of the NMA is to research Australian history, develop and maintain a national collection of historical material, create exhibitions and programmes which explore our heritage and history, and make it accessible to more Australians.

Special Broadcasting Service Corporation (SBS)

Outcome 1: *Provide multilingual and multicultural services that inform, educate and entertain all Australians and in so doing reflect Australia's multicultural society.*

The SBS contributes to a more cohesive, equitable and harmonious Australia through its television and radio services.

PART C

AGENCY ADDITIONAL ESTIMATES STATEMENTS

