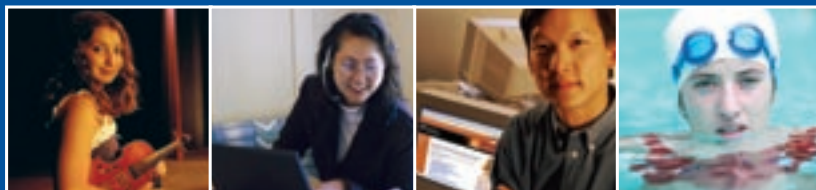




Australian Government

**Department of Communications,
Information Technology and the Arts**



ANNUAL REPORT

2004-05

DEPARTMENT OF COMMUNICATIONS,
INFORMATION TECHNOLOGY AND THE ARTS

ANNUAL REPORT

2004–05

DEPARTMENT OF COMMUNICATIONS,
INFORMATION TECHNOLOGY AND THE ARTS

ISSN: 1443–8275

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Acknowledgements:

The staff photos were taken by Cameron Major.



Australian Government
**Department of Communications,
Information Technology and the Arts**

our reference

Secretary

Helen Williams AO

Senator the Hon Helen Coonan
Minister for Communications,
Information Technology and the Arts
Parliament House
CANBERRA ACT 2600

Dear Minister

In accordance with the provisions of section 63 of the *Public Service Act 1999*, I present to you my report on the operation of the Department of Communications, Information Technology and the Arts for the financial year ending 30 June 2005.

The Requirements for Annual Reports, approved by the Joint Committee of Public Accounts and Audit, require that a copy of the report be laid before each House of Parliament on, or before, 31 October 2005.

Yours sincerely

A handwritten signature in black ink that reads "Helen Williams".

Helen Williams
10 October 2005

Guide to the Annual Report

This report outlines the performance of the Department of Communications, Information Technology and the Arts for the financial year ending 30 June 2005. The report is prepared in accordance with the Department of the Prime Minister and Cabinet's Requirements for Annual Reports, released in June 2005.

Under these requirements, the Department must report against the outcomes, administered items, outputs, and performance and budget information in the Department's 2004–05 Portfolio Budget Statements (PBS), Portfolio Additional Estimates Statements (PAES) and Portfolio Supplementary Additional Estimates Statements (PSAES). It is suggested that the Annual Report is read in conjunction with these documents.

The report is structured as follows:

Section 1—Overview

This section contains a review of the year by the Department's Secretary and an outline of the Department's roles and functions, organisational structure, portfolio agencies, outcome and output structure.

Section 2—Performance review

This section provides a report on the Department's performance against its outcomes. These outcomes cover arts and culture, sport, and communications.

The performance information is reported against the success measures in the 2004–05 PBS and PAES. The success measures are supported by a number of performance indicators which can be viewed in the PBS and PAES. To assist a 'clear read' between the documents, a table linking the performance information in the Annual Report to the PBS or PAES performance indicators is provided at the beginning of each of the outcome reports in section 2.

Section 3—Management and accountability

This section reports on the Department's management practices, including its governance arrangements and management of its human and financial resources.

Section 4—Appendices

The appendices provide supplementary information such as human resource statistics, appearances before parliamentary committees and mandatory reports such as the Department's performance in implementing the Commonwealth Disability Strategy.

Section 5—Financial statements

This section contains the Department's audited financial statements for 2004–05. Following the financial statements is a list of acronyms and an index to assist the reader.

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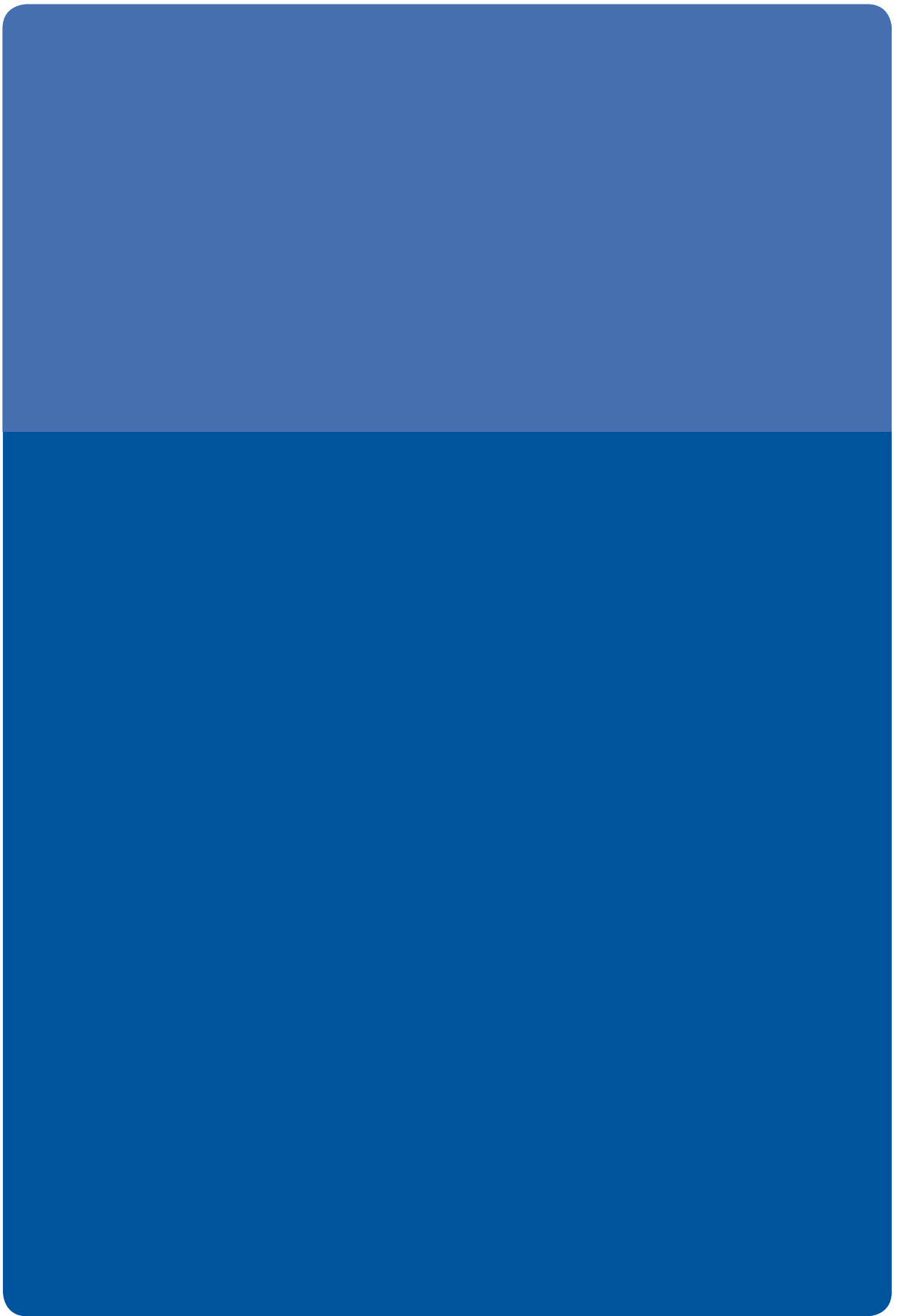
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Overview

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Secretary's overview 2004–05

The year 2004–05 was again a very busy one for the Department, building on a range of developments and initiatives of the previous year and paving the way for significant achievements in the future.

The implications of convergence of technologies and markets for both the policy development and regulation of the communications and information technology sectors were increasingly evident, as was the importance of content, particularly digital content, for innovation and market growth.

The recognition of the role of communications generally, and information and communications technology (ICT) in particular, as enablers of other sectors was also more widely understood, as was its importance to services and culture in regional and remote Australia.

These developments not only demonstrated the increasing synergies between the different elements of the portfolio but also raised the profile of the portfolio's responsibilities in other areas of government.

International interface

The international dimension of much of the Department's work became increasingly apparent. High priority was given

throughout the year to engagement with the Department's counterparts around the world to influence policy development at the international level, to learn from international experience and to assess the best direction for Australia in a rapidly changing technical and commercial environment.

Minister Coonan participated in the meeting of APEC Telecommunications Ministers in Lima, Peru, which saw all 21 APEC economies agree on directions for future work in a range of key areas including security, broadband development, compliance and enforcement, and electronic authentication. This was supported by active Departmental involvement in the APEC Telecommunications and Information Working Group and by the engagement of Australian industry.

The Department also worked closely with industry on international initiatives to enhance the innovation infrastructure that supports the development of ICT capabilities. The Korea–Australia–New Zealand Broadband Summit, attended by Minister Coonan, included one of the largest ICT industry delegations from Australia led by a minister.

The Department played a leading role in ensuring that the problem of

unsolicited electronic messaging—spam—is addressed in a coordinated way in international forums such as the OECD, APEC and the International Telecommunication Union. This complements domestic enforcement of the Government's spam legislation to the ultimate benefit of Australian Internet users.

Priority also continued to be given to Australia's involvement in the important global fight against doping in sport. In particular, the Department played a key role in developing the UNESCO International Convention Against Doping in Sport and in discussions at meetings of the World Anti-Doping Agency on the development and monitoring of international anti-doping standards.

Whole-of-government partnerships

The focus given during 2003–04 to developing key partnerships at all levels of government in Australia strengthened further over the financial year.

Perhaps the most challenging initiative in this context has been the integration into the Department of the programs of the former Aboriginal and Torres Strait Islander Services agency. From 1 July 2004, the Department assumed specific responsibility for a range of Indigenous programs in the areas of broadcasting, sport and recreation, arts and culture, and Indigenous languages.

Over 89 staff were transferred to the Department to support these programs, the majority of whom are now located in the new cross-agency Indigenous Coordination Centres in capital cities and throughout regional and remote Australia.

This presented particular issues for the Department as, prior to this move, it was almost wholly Canberra-based. In addition, a significant number of the transferred staff were at relatively junior levels. Following a detailed internal review, a revised regional network structure was implemented in November 2004 which will be subject to ongoing assessment and adjustment as resources permit. Once fully bedded down, this regional presence should prove of significant benefit to the Department across the range of its operations and will facilitate the delivery of programs and services to communities around the country.

The transfer of the Indigenous programs was also a complex undertaking as it involved a number of relatively small programs, several of which did not have a direct mainstream equivalent. After a short transitional period of central management to assess the particular synergies with the overall work of the Department and other portfolio agencies, however, these programs have been integrated into mainstream operations. Officers from across the Department, including regional network staff, are working with the Office of Indigenous Policy Coordination

and other Commonwealth, state and territory agencies on the development of community, regional and state agreements with a view to increasing the effectiveness of the delivery of services to Indigenous communities around Australia.

The integration of the Indigenous programs has also been challenging to the staff who transferred to the Department and I would like to thank them for their work over the last year in achieving a successful transition.

The growing recognition of the pervasiveness of information and communications technology as an enabler of operations at all levels of government has increased the Department's work with agencies at both the Commonwealth and state and territory levels to capitalise on this potential. Areas of focus have included the role of ICT in increasing productivity and in national economic policy more generally, targeting skills requirements to meet future demand, and high bandwidth operations facilitated by a range of government programs.

Another key cross-government issue has been the implementation of the Government's response to the *Review of the corporate governance of statutory authorities and office holders* (the Uhrig report). This is of particular importance for the Department in view of the number of relevant agencies in the portfolio. The Department completed six agency

assessments during the year and is working on further assessments against the governance templates contained in the report.

The arts and sports areas of the Department continued to work with other Australian Government agencies and with state and territory governments to achieve more effective and coordinated program delivery. In particular, the Department has managed a number of projects on behalf of Cultural Ministers, including a major redevelopment of the Collections Australia Network, an online resource providing a gateway to more than 1500 museums, galleries, archives and libraries throughout Australia.

The Department also continued to work with agencies across the Australian Government to coordinate Commonwealth support in the lead-up to the Melbourne 2006 Commonwealth Games. Finalisation of the second funding agreement with the Victorian Government was unfortunately delayed as a result of the need for further negotiation on how Australian Government support to the Games should be recognised and acknowledged, and work will continue to overcome these difficulties in 2005–06. Stakeholders consistently rated the effectiveness of the Department's taskforce coordinating the Australian Government's input to the Melbourne 2006 Commonwealth Games as good to very good.

Policy development and review

Policy development and review was again a very significant activity across all areas of the Department during the year, but certain areas have been selected here as of particular importance.

The evaluation of the adequacy of the telecommunications regulatory regime in preparation for the possible sale of Telstra was a high priority. Areas subject to detailed consideration included structural issues, investment incentives, universal service obligation subsidies, the operation of the access regime, anti-competitive conduct provisions and price control arrangements.

Work on the development of the digital television regulatory framework continued to be a major focus, with consultation across the range of the reviews required by the *Broadcasting Services Act 1992*. Other related policy reviews included the policy and regulatory framework for the conversion to digital radio, the regulation of convergent content delivered to new and emerging communications devices and the viability of creating an Indigenous television broadcasting service.

The Department also reviewed and reported on the policy and regulatory implications of the important emerging technology issue of voice over Internet protocol.

Work to develop an enhanced anti-doping framework for Australia culminated in the announcement of a new Australian Sports Anti-Doping Authority to provide more robust, independent and effective arrangements for the investigation and hearing of sports doping allegations.

In the area of arts and culture, a review of the major symphony and pit orchestras in Australia, chaired by Mr James Strong, was concluded. The majority of the review's recommendations were accepted by the Government and \$25.4 million over four years was provided in the 2005–06 Budget for their implementation.

Program implementation

The 2004 federal election resulted in a number of new initiatives, placing additional focus on the efficiency and effectiveness of the Department's program implementation.

As part of its work to achieve continuous improvement in program management and accountability, the Department developed an internal online reference guide, *A practical guide to program administration*. The guide will be implemented early in 2005–06. It also introduced quarterly non-financial performance reporting to complement current monthly financial reports to raise its capacity to monitor progress and be proactive in addressing any developing concerns.

Program delivery in regional Australia has again been an important factor in the Department's work.

Progress on the implementation of the Government's response to the recommendations of the Regional Telecommunications Inquiry (RTI) was good, with all but 10 of the 39 recommendations being implemented by year's end and others close to implementation. The related Higher Bandwidth Incentive Scheme, which showed some slippage in 2003–04, is now progressing well and more than 34 000 customers have been connected to higher bandwidth services.

An increased emphasis on access to arts and culture in regional Australia has been facilitated by the effective administration of the cultural touring programs and the Regional Arts Fund where new funding agreements have been successfully negotiated for the next four years. Technical improvements in the search capacity and operability of the Culture and Recreation Portal administered by the Department has facilitated access to, and information about, cultural activities across Australia. Visits to the portal in 2004–05 have shown a 45 per cent increase over the previous financial year.

While upgraded monitoring systems, increased training and better forecasting have considerably raised the Department's

performance, some grant payments are not yet running to schedule because of technical difficulties or delays in funding recipients achieving milestones for payment. In addition, the availability of funding has not of itself always meant that program objectives can be met. Quality applications under the Anti-Doping Research Program were below expectations, and the response of communications companies to the Community Phones Program was disappointing. The Department is currently considering ways to achieve a better targeted response in such cases.

Clients continued to rate the Department's performance well overall. Responses to the annual client service survey showed that 97 per cent of survey respondents rated the Department's services as satisfactory to excellent.

Departmental management

The positive impact of work over the last few years to strengthen the Department's corporate and financial management and governance frameworks is now clear.

Corporate governance infrastructure continued to be refined and the system of self-assessment for corporate management committees, now fully

operational, will help to identify areas for further improvement. Business continuity planning is in place and mandatory training has commenced. The process of revising key corporate documents continued and included the Department's Fraud Control and Corporate Plans and the completion of a detailed risk assessment. New Chief Executive Instructions, procedural rules and financial instructions and delegations were prepared to ensure that the accountability framework is integrated and up to date.

The Department's new human resources model commenced operation in September 2004. It comprises three

in-house teams focused on the delivery of high-quality strategy, contract management and consultancy type services, together with an outsourced payroll and administration service provided by United KFPW. The Department has invested in strengthening its human resource strategic framework, particularly through developing a comprehensive workforce plan and reporting regime, and a Departmental Capability Framework. The framework is based on detailed workforce metrics to guide people management processes and to strengthen the link between learning and development and business needs.



The Executive pictured with senior SES staff at the weekly Executive Management Group meeting; back row l to r Fay Holthuyzen, Deputy Secretary, Communications; Rod Badger, Deputy Secretary, Information Economy; Don Markus, General Counsel, Legal Group; Frank Nicholas, Acting Chief Operating Officer; Brenton Thomas, Chief General Manager, Telecommunications; Jennifer Gale, Chief Financial Officer; front row l to r Beverley Hart, Chief General Manager, ICT; James Cameron, Chief General Manager, Broadcasting; Helen Williams, Secretary; Lynn Bean, Acting Deputy Secretary, Arts and Sport

The revised information technology and communications servicing arrangements, which commenced in 2003–04, were fully operational in 2004–05. The success of the transition was reflected in the results of an externally conducted client survey undertaken in May 2005 which showed that 80 per cent of users were satisfied with the services provided.

The Department's overall performance in meeting agreed timeframes for the range of support services provided to its ministers improved over the previous year. In particular, there has been general improvement in the areas of timeliness of responses to ministers' correspondence, Question Time briefs and Meeting Briefs. There is clearly room for further improvement, however, and the Department will continue to monitor services in consultation with portfolio agencies to raise its performance in 2005–06.

The legislative workload of the Department is considerable. During 2004–05 the Legal Group was involved in the development of a range of Bills and subordinate legislation, including that related to the formation of the Australian Communications and Media Authority, the implementation of the World Anti-Doping Agency Code, protection zones for telecommunications submarine cables of national significance, and an extended scheme for delivering tax concessions to investors in the film industry.

The year ahead

The Department again faces a very challenging but interesting year in 2005–06.

International and domestic security concerns will require increased attention, particularly in the areas of critical communications infrastructure, law enforcement and maintaining a safe and secure online environment.

Implementation of changes to the telecommunications regulatory regime associated with the Government's policy to sell its remaining ownership of Telstra will be a major task. New regulatory requirements to enhance competition and improve customer service will require close consultation with the carriers, the Australian Competition and Consumer Commission, the Australian Communications and Media Authority, industry and consumer groups.

It is also likely that the Department will assume responsibility for putting in place a range of new regional communications programs as part of the commitment to future-proof telecommunications services to regional Australia.

The increasing prominence being given to information and communications technologies as sources of productivity growth will see continuing emphasis on policy development in this sector, with research, skills and training receiving particular attention.

Cooperation with state, territory and local governments will continue to be a priority in 2005–06. In particular, the Department will work through the Online and Communications Council, the National Broadband Strategy Implementation Group and the Cultural Ministers Council on issues that are a priority for both levels of government. In addition, the Department is strongly committed to participating in bilateral arrangements being developed with states and territories to improve the delivery of services to Indigenous people.

As the March 2006 Commonwealth Games in Melbourne draws closer, the Department will be working closely with the relevant Victorian authorities to ensure that Australian Government support is well delivered and contributes to Australia staging a successful Games. The implementation of the Government's decisions on the Orchestras Review 2005 will also be important, with initial emphasis being given to concluding negotiations with state governments on the funding arrangements.

Finally, an external review of the Department's Client Service Charter will be finalised in 2005–06 to help ensure that the Department remains responsive and accountable to its clients.

The achievements of the last year were only possible because of the dedication and professionalism of departmental staff, and I would like to record my very real appreciation for their expertise and commitment.



Helen Williams



Departmental overview

The vision of the Department of Communications, Information Technology and the Arts is for a better future for all Australians by the continued development of world-class Australian communications, information technology, cultural and sport sectors. The goal of the Department is to contribute to the development of telecommunications, broadcasting, information technology, cultural and sports sectors in Australia that are:

- vigorous and sustainable in a global environment;
- innovative, creative and support excellence;
- increasingly accessible to all Australians; and
- enhancing the efficiency and productivity of the Australian economy.

To support this vision and goal, the Department is committed to providing high-quality strategic advice and professional support to ministers and the Australian Government on a wide range of policy areas including broadcasting and online regulation, telecommunications, information and communications technology (ICT), the information economy, cultural development, and the arts and sport.

The Department also administers legislation and regulations and delivers a wide range of programs and services.

In pursuing its goal, the Department is committed to the APS Values and Code of Conduct. In particular, it:

- applies the highest standards of professionalism, ethics, probity and accountability;
- values responsiveness, initiative, flexibility, innovation and creativity;
- provides a safe working environment;
- promotes diversity, learning and development, communication and equity in employment;
- supports staff to achieve an effective work/life balance; and
- encourages the sharing of knowledge between staff.

Corporate priorities

During the year the Department developed a new Corporate Plan to cover the period 2005 to 2008. This revision, which was approved in June 2005, was undertaken to take account of the functional changes since the preparation of the 2003–06 Corporate Plan. The key sectoral business priorities for 2004–05 are listed below.

Priorities for 2004–05

Communications

- supporting an environment which facilitates innovation and the development and implementation of new technologies, applications and services, and which promotes access to those services on a sustainable basis;
- developing and maintaining regulatory frameworks that are responsive to changing market environments in the telecommunications, broadcasting, online and postal sectors;
- strategically advancing Australia's interests in international forums; and
- continuing to implement programs directed at improving service levels in regional and remote areas.

Information economy

- encouraging the development of Australia's ICT industry as part of the Government's broader innovation agenda;
- seeking to ensure that all Australians have the capabilities, networks and tools to participate in the information economy;
- seeking to ensure the security and interoperability of Australia's information infrastructure, and supporting confidence in digital services; and
- developing ICT research networks as platforms for enhanced national and

global research collaboration so as to enhance productivity growth and industry transformation.

Arts

- delivering effective funding programs that provide access and support to, and encourage participation in, cultural activities, particularly in regional and remote areas;
- working closely with portfolio and other agencies and state and territory governments to ensure that cultural objectives are achieved through the development of broader government, bilateral and multilateral initiatives;
- managing and developing Old Parliament House as a heritage site of national significance, and the Old Parliament House and National Portrait Gallery collections; and
- managing and developing Artbank as a means of providing support for the contemporary visual arts and craft sector.

Sport

- providing high-quality advice and support to the Government across the range of current sport policy issues, including Australia's implementation of the World Anti-Doping Code;
- working with the Australian Sports Commission and the Australian Sports Drug Agency to implement the Government's objectives for the Australian sports system;

- providing effective and efficient management of the Indigenous Sport and Recreation Program, the National Recreation Safety Program and the Sport and Recreation (Anti-Doping) Program; and
- effectively coordinating the Australian Government's involvement in the Melbourne 2006 Commonwealth Games.

The Department's achievement of these priorities is discussed in sections 2 and 3 of the report.

Ministerial arrangements

Senator the Hon Helen Coonan succeeded the Hon Daryl Williams AM, QC as Minister for Communications, Information Technology and the Arts on 18 July 2004.

Senator the Hon Rod Kemp served as Minister for the Arts and Sport throughout 2004–05.

Department contact details

As at 30 June 2005, the Communications, Information Technology and the Arts portfolio consisted of the Department, including Artbank, Old Parliament House and the National Portrait Gallery, and 21 other agencies.

Contact details for the Department

Department of Communications, Information Technology and the Arts

38 Sydney Avenue Forrest ACT 2603
GPO Box 2154 Canberra ACT 2601
Tel: 02 6271 1000
Fax: 02 6271 1800
dcita.mail@dcita.gov.au
www.dcita.gov.au

Artbank

enquiries@artbank.gov.au
www.artbank.gov.au

Sydney showroom

50C Rosebery Avenue Rosebery
NSW 2018
Tel: 02 9662 8011
Fax: 02 9662 2563

Melbourne showroom

845 High Street Armadale Vic 3143
Tel: 03 9500 2119
Fax: 03 9500 2612

Old Parliament House

King George Terrace Parkes ACT 2600
GPO Box 2154 Canberra ACT 2601
Tel: 02 6270 8222
Fax: 02 6270 8111
info.oph@dcita.gov.au
www.oph.gov.au

National Portrait Gallery

Old Parliament House
King George Terrace
Parkes ACT 2600
GPO Box 2154 Canberra ACT 2601
Tel: 02 6270 8210
Fax: 02 6270 8181
npg@dcita.gov.au
www.portrait.gov.au

Portfolio structure

Portfolio agencies as at 30 June 2005 are listed below.

Contact details are at appendix 1.

- Australia Business Arts Foundation
- Australia Council
- Australian Broadcasting Authority*
- Australian Broadcasting Corporation
- Australian Communications Authority*
- Australian Film Commission
- Australian Film, Television and Radio School
- Australian National Maritime Museum
- Australian Postal Corporation
- Australian Sports Commission
- Australian Sports Drug Agency
- Bundanon Trust
- Film Australia Limited

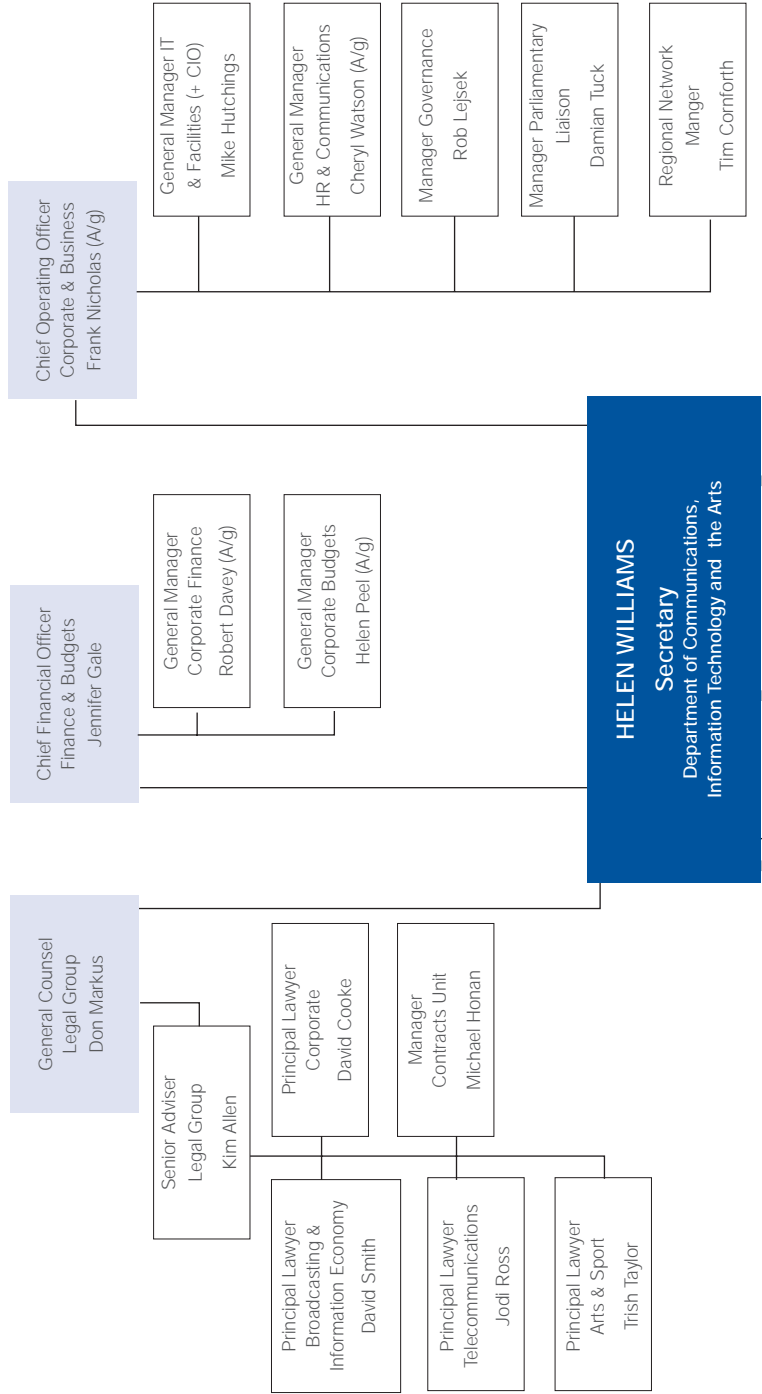
- Film Finance Corporation Australia Limited
- National Archives of Australia
- National Gallery of Australia
- National Library of Australia
- National Museum of Australia
- NetAlert Limited
- Special Broadcasting Service Corporation
- Telstra Corporation Limited

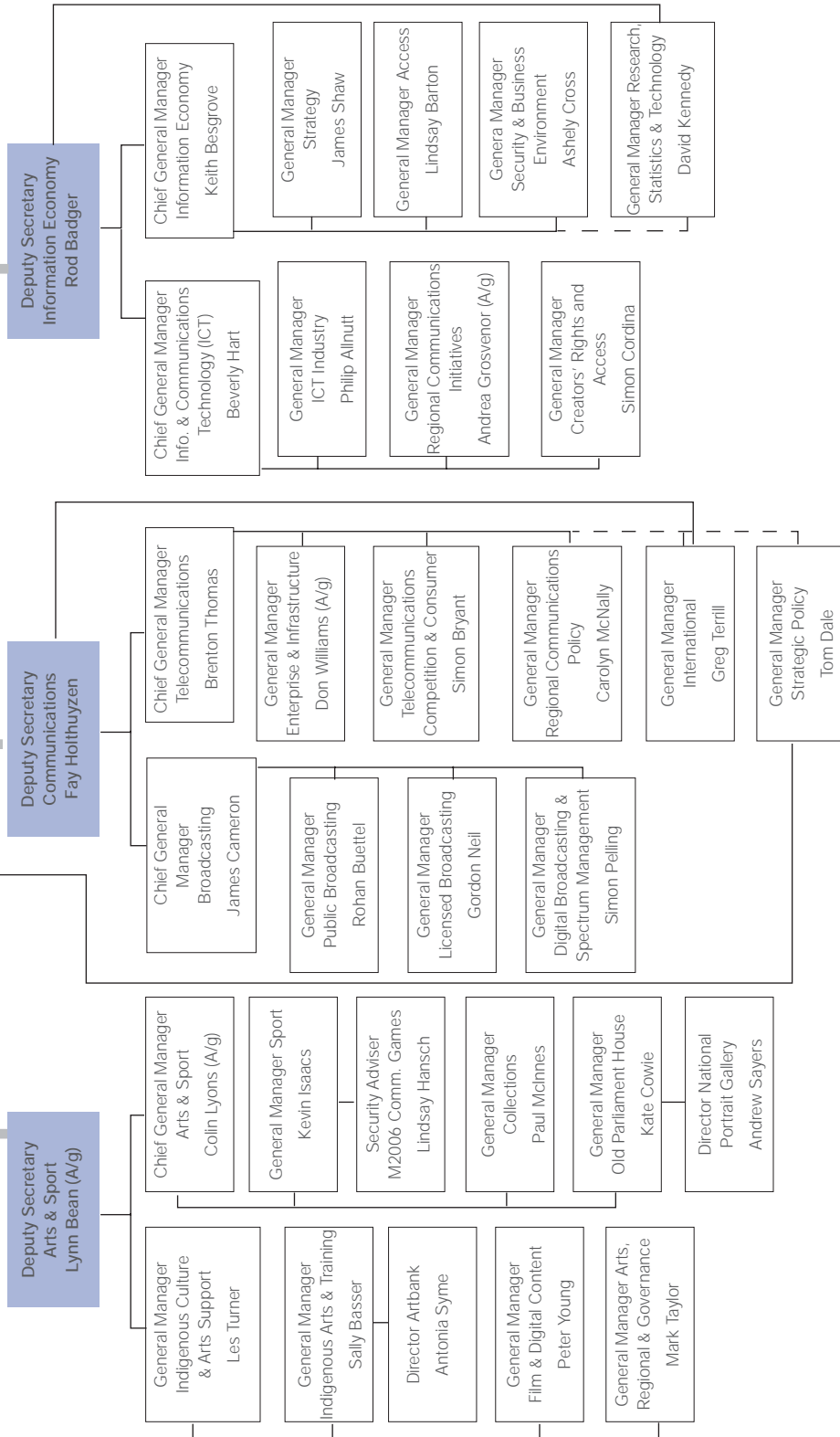
Department's organisational chart (overleaf)

The Department is organised into divisions which broadly support the outcome and output structure. The organisational chart overleaf reflects the organisational structure as at the end of June 2005.

* The Australian Broadcasting Authority and the Australian Communications Authority merged on 1 July 2005 to become the Australian Communications and Media Authority.

Figure 1 Organisational chart





SECTION 1

Departmental structure

The Department's Executive comprises Helen Williams AO, Secretary of the Department, Fay Holthuyzen, Deputy Secretary for Communications, Rod Badger, Deputy Secretary for Information Economy, and Lynn Bean, Acting Deputy Secretary for Arts and Sport. The role of the Executive Group is discussed in detail in section 3 of the report.



The Department's Executive, from l to r Fay Holthuyzen, Deputy Secretary for Communications; Rod Badger, Deputy Secretary, Information Economy; Helen Williams, Secretary; Lynn Bean, Acting Deputy Secretary, Arts and Sport

Outcome and output structure

The Department's outcome and output structure, on which performance reporting is based for 2004–05, reflects the diverse nature of the Department. The reporting structure is set out below.

Outcome 1 Development of a rich and stimulating cultural sector for all Australians

Output 1.1 Policy advice, program management and agency support which promotes excellence in, preservation and maintenance of, and access to Australia's cultural activities, cultural collections and Indigenous languages

Output 1.2 Preservation of and access to Old Parliament House and the National Portrait Gallery and their respective collections

Outcome 2 Development of a stronger and internationally competitive Australian sports sector and encouragement of greater participation in sport by all Australians

Output 2.1 Policy advice, program management and agency support in relation to sports, anti-doping and industry development measures which support the Australian sports sector

Outcome 3 Development of services and provision of a regulatory environment which encourages a sustainable and effective communications sector for the benefit of all Australians and an internationally competitive information economy and information and communications technology industry

Output 3.1 Policy advice and program management which encourages competitively priced and reasonably accessible telecommunications and postal services

Output 3.2 Policy advice and program management which promote accessible high-quality broadcasting services

Output 3.3 Policy advice and program management that assist the development of the information and communications technology industry

Output 3.4 Policy advice and program management of copyright issues that encourage the production of content and promote reasonable access to research and cultural materials

Output 3.5 Strategic advice, activities and representation relating to Australia's development as an information economy, nationally and internationally

Changes to the outcome and output structure

2004–05 Portfolio Budget Statements	2004–05 Portfolio Additional Estimates	2005–06 Portfolio Budget Statements
Outcome 1 Development of a rich and stimulating cultural sector for all Australians	Outcome 1 No change	Outcome 1 No change
Output 1.1 Policy advice, program management and agency support which promotes access to and excellence in Australia's cultural activities and preservation and development of our cultural collections	Output 1.1 Policy advice, program management and agency support which promotes excellence in, preservation and maintenance of, and access to Australia's cultural activities, cultural collections and Indigenous languages — Output 1.1 has been broadened and amended to include reference to the Indigenous languages program element which was transferred to the Department after the 2004–05 Budget	No change
Output 1.2 Preservation of and access to Old Parliament House and the National Portrait Gallery and their respective collections	Output 1.2 No change	No change
Outcome 2 Development of a stronger and internationally competitive Australian sports sector and encouragement of greater participation in sport by all Australians	Outcome 2 No change	Outcome 2 No change
Output 2.1 Policy advice, program management and agency support in relation to sports, anti-doping and industry development measures which support the Australian sports sector	While the outcome and output structure for Outcome 2 has not changed, output 2.1 will now also: <ul style="list-style-type: none"> • deliver the Sporting Opportunities for Indigenous People program; and • administer financial support for the development of sporting facilities approved by the Australian Government 	No change

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Outcome and output structure

2004–05 Portfolio Budget Statements	2004–05 Portfolio Additional Estimates	2005–06 Portfolio Budget Statements
Outcome 3 Development of services and provision of a regulatory environment which encourages a sustainable and effective communications sector for the benefit of all Australians and an internationally competitive information economy and information and communications technology industry	Outcome 3 No change	Outcome 3 No change
Output 3.1 Policy advice and program management which encourages competitively priced and reasonably accessible telecommunications and postal services	Output 3.1 No change	Output 3.1 No change
Output 3.2 Policy advice and program management which promote accessible high-quality broadcasting services	Output 3.2 will now also deliver the Indigenous Broadcasting Program reflecting the transfer of some Indigenous functions to the Department	Output 3.2 No change
Output 3.3 Policy advice and program management that assist the development of the information and communications technology Industry	Output 3.3 No change	Output 3.3 No change
Output 3.4 Policy advice and program management of copyright issues that encourage the production of content and promote reasonable access to research and cultural materials	Output 3.4 No change	Output 3.4 Policy advice on intellectual property issues which supports the objectives of the portfolio, including encouraging the growth of the information economy, the production of content and the promotion of reasonable access to research and cultural materials
Output 3.5 Strategic advice, activities and representation relating to Australia's development as an information economy, nationally and internationally	Output 3.5 No change	Output 3.5 No change